



PROSPECTUS

**Juried Mid-West Region
WCA members' exhibition**

Open to all WCA members living in Indiana, Iowa, Illinois, Kansas, Michigan, Minnesota, Missouri, Ohio, Nebraska, North Dakota, South Dakota, and Wisconsin

Sponsored by The Chicago Women's Caucus for Art

Location: **ARC Gallery** in Chicago

Exhibition Dates: **Feb 03-27**



CALENDAR

- Jan 15** Deadline for receipt of jpeg entry (3 image maximum)
- Jan 20** Jurying notification on line
- Jan 29** Art Delivery Deadline to:
ARC Gallery
832 W. Superior Street
Chicago, IL
www.arcgallery.org
- Feb 03** Exhibition opens
- Feb 05** ARC Reception 6–9 PM
- Feb 12** CWCA Artists' Reception
6–9 PM
- Feb 27** Exhibition last day
- Feb 28** Pick-up artwork

REQUIREMENTS

- **ARTIST MUST BECOME A MEMBER OF WCA** if work is accepted.
- **WCA MEMBERSHIP** application is available on the CWCA website: www.chicagowca.com or on the national WCA website: www.nationalwca.com
- **MEDIA:** All media accepted: 2D, 3D, 4D; if mixed media, be specific. Juried by jpegs
- **SIZE LIMIT:** 72" in any direction. Artist needs to be present to assist with the installation of large or awkward sized work. Artist should check with ARC.
- **WORK MUST BE READY TO HANG** or work will not be hung.
- **ARTISTS RESPONSIBILITIES:** ALL shipping costs and return shipping arrangements and cost; and insurance.
- **\$25 HANGING FEE** due upon acceptance of work. Check made payable to CWCA and mailed to:
Judith Roth, 1801 W. Larchmont Ave.
#410, Chicago, IL 60613

ARC GALLERY INFO

832 W. Superior Street
Chicago, IL 60622
phone: 312.733.2787
email: info@arcgallery.org
www.arcgallery.org
gallery hours for ARC are:
Wed. thru Sat. 12–6:00 pm;
Sun. 12–4:00 pm.

EXHIBITION THEME

The theme of the 2010 WCA National Conference, being held in Chicago at the same time, is "From The Center." In response, this show is called "Off Center", which could mean, for example: out of focus, quirky, or off the beaten path. The significance of the theme "Off Center" is open to individual artist's interpretation. A statement up to 40 words, accompanying art work, is optional.

ENTRY SUBMISSION

Submit Entries by e-mail only to:
judithroth.art@gmail.com

Please include optional 40 word statement and the following information with your on-line jpeg submission.

For each work, up to a maximum of 3, indicate:

- jpg file name:
yourlastname-firstnameinitial-1.jpg;
yourlastname-firstnameinitial-2.jpg
yourlastname-firstnameinitial-3.jpg
- title of artwork
- medium of artwork
- dimensions of artwork
- price of artwork

SAVE JPEG AS: RGB Color
Size your images no larger than 1920 pixels x 1920 pixels. Your jpgs should be under 2 megs each.

JURORS:

Kathleen Carot is Professor of Speech and Theater and Coordinator of Women's and Gender Studies at Oakton Community College.

Aron Packer is the co-owner of Packer Schopf Gallery

Ann Rosen is the former director of The Art Center in Highland Park. Ann Rosen worked for 18 years as the Executive Director of The Art Center Highland Park presenting monthly exhibits and art programs. She is now pursuing her own work as well as supporting efforts to promote art and artists.

DELIVERY of ACCEPTED ART

If you are shipping your work: All art work must be delivered to ARC by Federal Express, UPS or another shipping company at your cost. We do not recommend using the U.S. Post Office as ARC has experienced difficulty with past postal deliveries. Note that ARC does not have the personnel to go to the Post Office to pick up undelivered, registered or certified mail or to remove crates from a shippers' truck. The artist is responsible for any special delivery instructions or arrangements. Please remember to inform the shipper of the gallery hours. (Wed. thru Sat. 12–6:00 pm; Sun. 12–4:00 pm)

All artwork must be at ARC Gallery by Friday, January 29. Do Not use packing peanuts in any of your packages.

Each artwork must have a label on the back with the name of the artist, title of the artwork, and phone number.

www.chicagowca.com/
chicagowca@gmail.com

Funding for CWCA programs and events is partially funded by a City Arts Grant from The Chicago Department of Cultural Affairs.