



naked

#nakedtruth

truth

#nakedtruth is a themed exhibition for
and curated by current CWCA members.

All artists addressed the theme,
#nakedtruth, in their exhibited art

The artwork in this catalog embodies “the naked truth”.

“Naked” means without clothing, without protection, or without disguise or embellishment.
“Truth” is factual accuracy and honesty—knowledge of events that actually occurred (including transcendent or spiritual reality).

Together the words **“naked truth”** imply openness to exposing what is real, raw, natural—without embellishment or concealment. The expression **“naked truth”** derives from an old Roman fable in which Truth and Falsehood went swimming: Falsehood then dressed in Truth’s clothes, and Truth, refusing to take another’s clothes, went naked.

#nakedtruth is open to literal, symbolic, metaphorical, or political interpretation.



Eldon-Schulz Photography ©2018

ARTISTS:	Adrienne Aaronson	Diane Johnson	Alice Revelski
	Anoush Bargamian	Laura Lein-Svencner	Dusty Rose
	Paige Bennett	bert leveille	Judith Roth
	Caryl Carlsen	Ara Lucia	Heather Sepanik
	Laura Cerf-Dahl	Roberta Malkin	Susan Zale
	George C Clark	Kelly Mathews	Marcia Zuckerman
	Anne Farley Gaines	Jeane Kat McGrail	
	Maxine Frankel	Carolyn Owen Sommer	
	Caren Helene Rudman	Ginny Pitre-Hay	

*This Chicago Women's Caucus for Art (CWCA) #nakedtruth catalog was produced by CWCA
design: bert leveille; photo editing: Jeane McGrail; graphic assistance: Stephanie Pelzer;
editing and proofing: Jeane McGrail, Eldon Schulz, bert leveille, and Arlene Rakoncaj*

#nakedtruth

#nakedtruth

The artwork presented in this exhibition embodies "the naked truth".

"Naked" means without clothing, without protection, or without disguise or embellishment.

"Truth" is factuality, accuracy, honesty, or the state of being what it is, without embellishment or concealment.

Together, the "naked truth" implies a raw, natural, and unadorned state. The expression "naked truth" derives from an old Roman fable in which Truth and Falsehood went swimming; Falsehood then dressed in Truth's clothes, and Truth, refusing to take another's clothes, went naked.

#nakedtruth is open to literal, symbolic, metaphorical, or political interpretation.



Corrie Reine-Bakken
The artist's work is a blend of abstract and figurative elements, often exploring themes of identity and the human condition. Her use of mixed media and layered textures creates a sense of depth and complexity.



Corrie Reine-Bakken
This piece is a powerful exploration of the human face, rendered in a highly stylized, almost sculptural manner. The use of warm, fiery colors suggests a sense of passion and intensity.



Corrie Reine-Bakken
This sculpture is a powerful exploration of the human face, rendered in a highly stylized, almost sculptural manner. The use of warm, fiery colors suggests a sense of passion and intensity.



Corrie Reine-Bakken
The artist's work is a blend of abstract and figurative elements, often exploring themes of identity and the human condition. Her use of mixed media and layered textures creates a sense of depth and complexity.







ANNE FARLEY GAINES

This ceramic sculpture created from life represents the mythical character, Persephone, a beautiful and vulnerable woman who was abducted by Hades, God of the Underworld, and taken down to the Underworld for 6 months. The earth was so sad, so the tale goes, that the flowers died, the leaves fell from the trees, and winter set in. When she was returned 6 months later, spring returned. Persephone can represent women of the 'Me-Too' controversy of today, whereby women feel alone and victimized until they find ample support.

"Persephone in Repose," ceramic sculpture, 10"x10"x18"



JUDITH ROTH

Facing the reality of one's existence is one thing, but the reality of one's own body is yet another. The reality of the human form in all its beauty, variety, and manifestations of every type, is a wonder. But the reality of the rules of the game often disallow the human body to be represented in an exhibition of art. Now in this '#MeToo' era of sexual harassment, unwanted predatory acts & secretive forays into porn - as in most other Western countries - it's time the art of the human body came out of the closet!

"The Naked Truth," oil on canvas, 36"x48"



MAXINE FRANKEL

My paintings vary in subject and style - some are created to push the boundaries of the place women occupy in history and myth - some are reactions to my past - others are reactions to the political climate we live in. This painting presents the viewer with the stark reality - The Naked Truth - that I know.

"The Swamp," acrylic and oil on canvas, 24"x30"



LAURA LEIN-SVENCNER

I was invited to present an exhibit about my process of creating a collage sketch from magazine to an final composition that was explored in many concepts. Along with this opportunity I faced a fear of photographing myself nude and using the photo as a image transfer in my own collage work.

"Title," medium, size

#~~raised~~truth



CAREN HELENE RUDMAN

To be naked is to be stripped down, undressed, and bare; leaving us unprotected and raw. Our nakedness exposes vulnerability, the possibility of illness, and the inevitability of death. Using photo transfers, cut up snapshots and mixed media, I layer the complexities of memory, loss, and grief, deconstructing my mother's past to reconstruct my own story. I draw the boundaries of body and self to explore the struggle between separation and connection, to show how when we face our mortality, we find meaning in life.

"Woman Rising," mixed media on unstretched canvas, 36"x60"



ANOUSH BARGAMIAN

SHE 1 Painting: Watercolor and Charcoal on Canvas. This painting is loosely based on my shadow figure outline. A range of watercolor hues and values are used with reds and golds dominating the work. Charcoal is featured as an outline element and as a background wash.

"SHE I," watercolor and charcoal on canvas, 40"x50"



ROBERTA MALKIN

With women more outspoken about their perceived inequalities with men they are reaching out to do more in fields that were thought of as strickly male.

“Emily,” mixed media drawing, 30”x40”



ARA LUCIA

As I was growing up clothes for personal expression were inaccessible to me. Inspiration garments spark the initial gestures. I use pattern paper to texture the surface, followed by an impasto technique as I continue with layers of paint. I also paint my body and press it directly upon the canvas. I’ve begun weaving in the text from love letters between women. With this work I hope to explore the body and intimacy. They are blue for a reason. What that reason is, I still don’t know.

“She opened her heart for an instant,” acrylic over pattern paper on canvas, 48”x36”



JEANE KAT MCGRAIL

Furiously shaking her head—as she expresses “No” to earth’s traumas—Madonna is blurred, “naked” and direct. She anguishes over the horrifying traumas, the abuses, the plundered souls of humanity. Encountering such distress, the esteemed and gifted rhino conveys the precious, golden merits of “truth.”

“Conservation Madonna: Golden Rhino,” photographic, 25”x38”



GINNY PITRE-HAY

Underneath the appeal of the street drummers is an economic reality. For many youths this is a viable way to earn a living. While the viewing audience may view these drummers as colorful entertainment, it is in truth an honest days work. This is also an communal activity that avoids the allure of gang activity.

“Street Rhythms,” oil on canvas, 6”x12”



CARYL CARLSEN

In today’s society, the truth has become distorted into many degrees of falsehood. As a maker of images, I try to respond to the visual stimuli of forms as they relate to my individual perception.

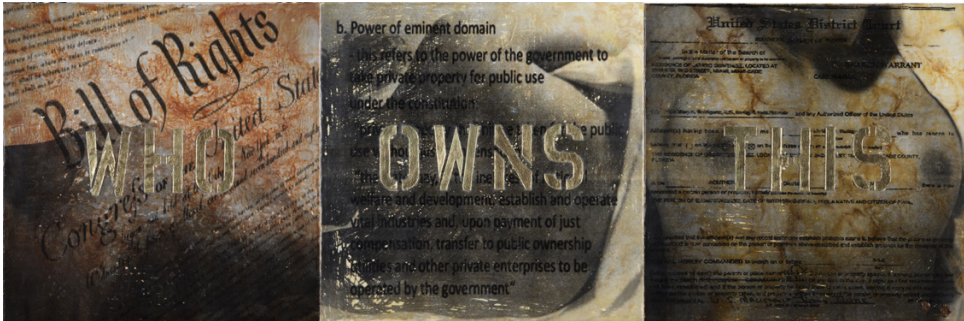
“Baring all,” oil on canvas, 40”x30”



ALICE REVELSKI

The ‘Truth’ is the ‘Mean Doll/Girl’ is not, really your friend.

“Mean Girl,” acrylic on paper, 12”x8”



KELLY MATHEWS

Let’s face it - the question of ‘what is true?’ is more important than ever. When facts become open to interpretation we find people that are able to justify even the most heinous of actions.

“Who Owns This,” encaustic, oil paint, image transfer, gold leaf, three 24”x24”x1” panels

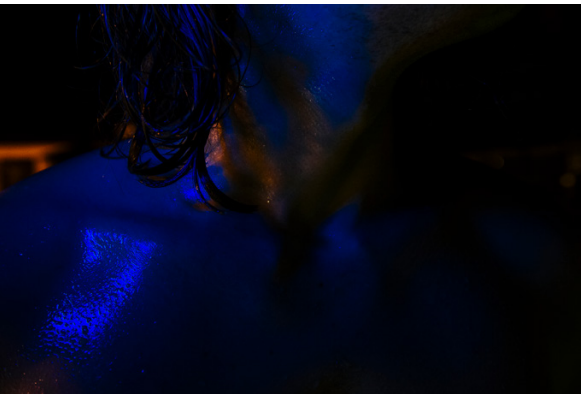
#~~raised~~truth



ADRIENNE AARONSON

Alter Ego It was my first and only night dive. Five minutes into my dive I put my hand on the spine of a sea urchin. The pain was excruciating. Fear, pain and anxiety stayed with me for the remainder of my 40-minute dive. “Alter Ego” is everything I wish I were. She is a mermaid with strength to fight off any adversary. She is beautiful and built. And most of all she is not afraid of the dark or the deep.

“Alter Ego,” acrylic on canvas, 30.75”x40.75”



PAIGE BENNETT

Intimacy is so often sexualized when in fact there are many ways of being intimate that don’t revolve around sex. Even nudity is so often sexualized when in reality it can be a form of intimacy because being exposed is so vulnerable. These images show intimate detail of the subject that show the non sexualized intimacy between the photographer and subject.

“Untitled #1,” digital photography, 4928 pixels x 3280 pixels

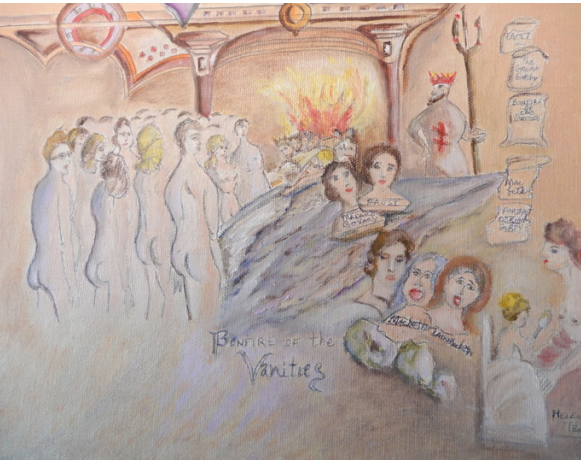


LAURA CERF-DAHL

Paraphrasing Picasso: ‘All art is a lie that points the way to the truth!’

“Standing Man,” glazed white clay and concrete, 6.5”x8”x24”

“Terra Laura,” oil and sand on canvas, 48”x36”



SUSAN ZALE

This colored pencil drawings explore interior and exterior areas, or the differences between an upper and a lower strata. The skin or outer surface is no indication of what might be underneath. A smooth soft outer surface is in the process of tearing apart, allowing the viewer to see the layer below. This idea allowed for explorations with color, shading and texture.

“Strata 5,” colored pencil on Arches Paper, 22”x30”



GEORGE C CLARK

Life drawings of nude models.

“Patience,” colored pencil on toned archival paper, 42”x36”

BERT LEVEILLE

I believe we go about our daily life routine — and are occasionally jarred by a realization, a situation, a life event, a catastrophe, a global event... This can alter our situation, our life, our perception. It can have a profound effect on who we are and how we relate to our world. My art is an offering of my experiences filtering through me and connecting to my world and perhaps the greater consciousness that I believe we are all connected to.

“911,” acrylic on canvas, 10’x7’

#~~raised~~truth

#nakedtruth is a themed exhibition for and curated by current CWCA members. All artists addressed the theme, naked truth, in their exhibited art.

EXHIBIT VENUE:

Old Court House Arts Center
101 N Johnson St, Woodstock 60098
<http://www.oldcourthouseartscenter.org>

EXHIBIT DATES:

JULY 5 – AUGUST 11, 2018

#nakedtruth

CWCA thanks the exhibition committee:

Caren Helene Rudman Jeane Kat McGrail Arlene Rakonca,
Laura Cerf-Dahl,
Bert Leveille, Judith Roth and Mary Krebs Smyth.

A special thank you to the Old Court House Arts Center;
to all of our CWCA exhibiting artists, to all of our CWCA
members; and to our president, Arlene Rakonca for her
untiring participation and leadership.

The Women's Caucus for Art (WCA), founded in 1972 in connection with the College Art Association (CAA), is a national member organization unique in its multi-disciplinary, multicultural membership of artists, art historians, students, educators and museum professionals.

Chicago Women's Caucus for Art (CWCA), the WCA Chicago chapter established in 1973 is committed to supporting women in the arts.



Chicago Women's Caucus for Art (CWCA)
1801 W. Larchmont Ave., #410, Chicago IL 60613-2476
Attn: J. Roth

chicagowca@gmail.com

<http://www.chicagowca.com>