

ANNOUNCEMENTS

In 2010, the **WCA/CAA (The College Art Association) NATIONAL CONFERENCE** will be held in Chicago. This is an opportunity for our Chapter to host artists from all over the nation and help to highlight their accomplishments. During this conference, Women's Caucus for Art will present several Lifetime Achievement Awards and one WCA President's Award to an exemplary woman who, through her career, has made a contribution to the field of visual arts. CWCA needs volunteers to make it an enriching experience for those who are visiting our city by assisting with additional tours, programs, exhibitions, etc. Please contact Arlene Rakoncay at arlenarakoncay@aol.com if you are interested in participating.

CWCA is in search of matching gifts for our fundraising efforts for the 2010 conference. If any members have connections with a company that does matching gifts for such events, we want to hear from you!

MEMBERS' EXHIBITIONS

- ◆ Judith Roth and Dale Osterle are included in an exhibit sponsored by the American Jewish Artists' Club, 80th Annual Exhibit, **INSIGHTS INTO A CULTURE**, March 28 - May 4 in the Renaissance Court Gallery, Chicago Cultural Center, 77 E. Randolph.
- ◆ Tamara Wasserman and Beth Shadur will have their work on display at the Atrium Gallery at the Jewish Federation of St. Joseph Valley in South Bend, Indiana, 3202 Shalom Way. On Exhibit April 6 through May 11.
- ◆ Ruth Aizuss Migdal will be included in an exhibit, **A MINYAN WITHOUT MEN**, curated by Julie Foreman. It will be at Women Made Gallery from May 23 to June 19. The exhibit consists of 9 artists each showing three works. Contact aizussmigdal@mac.com.
- ◆ Clairan Ferrono had work in **UP IN STITCHES**, a fiber show at the Yeiser Gallery, Paducah, March/April 2008 and has three pieces in **FIBER RENAISSANCE** at the WI Museum of Quilts and Textiles, 9 April - 6 July. She has two upcoming shows in Florida in conjunction with The Handweavers Guild's Convergence 2008: **TERRA SUAVA (SOFT EARTH)**, a group show with FAC (Fiber Artists Coalition) at St. Petersburg College, Clearwater Campus Gallery, 3 June - 3 July and **STRETCHING THREADS**, the I 4 Corridor, at Harris House Gallery, Atlantic Center for the Arts, New Smyrna Beach, FL June 2008. Contact fabric8tions@hotmail.com.
- ◆ Nancy Lu Rosenheim will be in a group show at Gallery 350, at 350 N. Orleans St, (in back of Merchandise Mart), an All Faculty Show at the Illinois Institute of Art Chicago, during Art Chicago, April 24 - 28. nancy@nancylurosenheim.com.
- ◆ Sandy Bacon, WCA's Program Chair, was invited to Washington, DC to paint an airplane sculpture for a citywide show, **CRYSTAL FLIGHT**. This show was featured in the current

Washington Business Journal edition as well as posted on the Crystal Flight blog: crystalflightblog.blogspot.com. The 50 airplanes hit the streets on April 13 and will be displayed for six months on sidewalks and other public spaces. www.crystalcity.org

MEMBERS' WORKSHOPS & CLASSES

- ◆ Gina Adams is teaching an Encaustic Workshop in Chicago, a four-day workshop that will present a thorough introduction to the encaustic medium and method - from the classical to the wildly experimental. Artists with backgrounds in almost any medium will find these workshops an exciting opportunity to expand their visual vocabulary with wax. This workshop is appropriate for beginners, as well as painters with more experience. Held at Amy Lowry Studio, 1700 Irving Park Road, Chicago, April 30 - May 3, 2008, from 10 - 5pm. Cost is \$675 and includes all paints. Pre-registration is required, and class size is limited, so call R&F at (845) 331-3112 for more information and visit www.rfpaints.com to register.
- ◆ Judith Hladik-Voss is teaching two Lino Print workshops at North Shore Art League, in Winnetka, April 27th and May 4th, Sundays 1-4 p.m. For continuing students, she is teaching more techniques in each workshop. Come and explore! For information call NSAL at 847.446.2870 or email jahladik@sbcglobal.net.
- ◆ Nina Weiss is teaching two travel workshops:
The IRISH LANDSCAPE, June 15 -24, \$2525.
This workshop, designed for all artistic levels, takes students to the dramatic and timeless landscape of Ireland's west coast to work in various mediums an intensive exploration of the rustic and rolling landscapes meeting the Atlantic Sea north and west of the city of Galway. Workshop fee includes all lodging, instruction, transportation in Ireland, day trip, most meals, and studio space. Please contact Nina at (847) 748-8520 to request brochure and application, or download a catalogue from this website. Airfare not included. Based on double occupancy. Please see ninaweiss.com for a downloadable catalogue and application.

ITALIAN LANDSCAPE, June 26th - July 8th \$2,125.

Study, paint and draw the breathtaking landscape surrounding the medieval hill town of Todi, in Umbria and Casperia, an hour south of Todi in the Lazio region, In Todi, students will be housed and take meals in a newly renovated monastery. La Torretta in Casperia, is a renovated 15th century villa with stunning views from all rooms. Studio space is available. Price includes field trip to Orvieto, Deruta and Tivoli; twelve nights and thirteen days, most meals, coffee and wine, transportation to and from Leonardo da Vinci Airport, daily support van to landscape sites, instruction, Application and deposit required. Call 847-748-8520 for more information and literature. Please see ninaweiss.com for downloadable catalogue, or contact Nina for catalogue and application.

OTHER ANNOUNCEMENTS

- ◆ The Chicago Department of Cultural Affairs has announced the theme for the 13th annual Chicago Artists Month, which will take place during the month of October 2008. The theme is

"Artists & Issues That Matter", and the slogan will be "Vote Art!" www.chicagoartistsmonth.org.

- ◆ We would like to introduce to you the new appointments, Janice Nesser, president elect of WCA, Brenda Oelbaum, VP and the new appointment to WCA board from Midwest, Dale Osterle, Chicago (De Kalb), Marcia Hech, St. Louis.

EXHIBITIONS AND EVENTS

The Field Museum currently has an exhibition entitled **CELEBRATING WOMEN**, which will continue until Sunday, September 7, 2008. This exhibition features photographs by renowned photographer Paola Gianturco of festivals from around the world that honor women as historic heroines, goddesses, and important culture bearers in their communities. For more information, call 312.922.9410 or visit www.fieldmuseum.org

On Monday April 28, 2008 The Chicago Alliance Against Sexual Exploitation and the Center on Halsted present the play **BODY & SOLD**. Each year, thousands of American children run away from home and become trapped in cycles of drugs, prostitution and violence. Their childhood stops. Body and Sold tells their stories. This performance is sponsored by the Chicago Coalition for the Homeless.

When and Where: Monday April 28, 2008, Center on Halsted, 3656 N. Halsted, 7:00 p.m.-9:00 p.m.

The performance will be followed by a discussion with experts on the subject of sexual exploitation and the cast of the show. The show is \$10, free for those 18 and under. Other performances of Body and Sold will take place April 27th-29th. To RSVP please e-mail reservations@caase.org or 773-867-1082.

COMMUNITY CONCERNS IN THE VISUAL ARTS, is a four-part series organized by Nathan Mason, Curator of special projects, public art program, Visual arts division, Chicago department of Cultural affairs, being held in tandem with the Chicago display of the Keiskamma Altarpiece, a masterwork of community-based art from Hamburg, South Africa. The last panel in the series is **PRESENTERS AND FUNDERS**, April 29, 6:00 pm to 8:00 pm at St. James Cathedral, corner of Wabash Avenue and Huron Street, and is free to the public. Doors will open at 5:30 pm.

This panel discusses how presenters and funders of the Visual arts address social issues and community concerns through the arts while also promoting and nurturing artists. Panelists include Chuck Thurow, Hyde Park Art Center; Faheem Majeed, South Side Community Art Center; Riva Lehrer, Access Living; Michelle Boone, Joyce Foundation; and Encarnacion Teruel, Illinois Arts Council.

Saturday, May 3, at 4:30pm, Chicago Women's Caucus for Art, The I Due Art 4 You Museum and Evanston World Can't Wait present a **video of Alice Neel** from 1976 - 1982. The video records the history of an artist and her passionate commitment to art that enabled her to triumph despite her circumstance. An **inter-generational discussion** on the viability and vitality of **feminism in the 21st Century** follows. Pick-A-Cup coffee cafe, 1813 W. Dempster, Evanston, 847.332-2834. Free.

■ The 2nd annual **PAINT-A-THON** and Live Auction is taking place Sunday, June 1 from 1-6pm at Peter Jones Gallery and The Chicago Mosaic School, 1806 W. Cuyler. Participate in this event to help the Chicago Artists' Coalition raise funds in support of its ever-increasing services to the field of visual arts, including the new biannual art journal, Prompt. Styled like a walk-a-thon, donors sponsor individual artists to create original paintings in the presence of the public. With all materials generously donated by Dick Blick. Sponsored and guest artists are Sandra Perlow, Eleanor Spiess-Ferris, Didier Nolet, David Gista, Brian Bonebreak, and Terry Dixon paint from 1-3pm. The live auction is from 4-6pm. For sponsorship forms, please email David Schmitz at programs@caconline.org.

■ Arizona, Illinois, Washington, Maryland and Wisconsin area Oil Painters of America members and friends were greeted by Grand Master Painter Zhiwei Tu, OPAM, immediate past President of OPA, during check-in at O'Hare airport for their flight to China. The total group of 35 will paint in the Ethnic Minority areas of SW China with professional and college student Chinese painters for three weeks. Exhibitions will be held in Kunming, China in April, the Barnsite Gallery in Kewaunee and the Linden Gallery in Ellison Bay, WI in September, 2008. For further information contact Dick Bell, Barnsite, 920 388 4391, Barnsite Gallery 109 Duvall Street Kewaunee WI 54216, info@barnsitegallery.com

CALL FOR ENTRIES

■ CWCA presents the **WCA MIDWEST REGIONAL EXHIBITION 2008**, September 3-27. Open to all artists in the midwestern states of IL, IN, IA, KS, MI, MN, MO, NE, ND, OH, SD and WI. Submit up to 3 works as slides or digital files on CD with an entry fee of \$25. **ENTRY DEADLINE JUNE 15**. It will be held at ARC gallery, 832 W. Superior Street, #204, Chicago IL 60622 and curated by Beate Minkovski. See www.chicagowca.com for details.

■ The **CWCA MEMBERS' EXHIBITION 2008**, in conjunction with Chicago Artists' Month, will be held at Peter Jones Gallery in October, though the **dates are still tentative**. The opening is October 4, 4 - 6 p.m., followed by an awards ceremony for ArtWalk Ravenswood. This is a non-juried show, open to all members. Bring up to 3 pieces along with an artist statement, filled-out application and a \$25 non-refundable installation fee to Peter Jones Gallery, 1806 W. Cuyler, Chicago, 60613 on September 28, 3-6pm or call (773) 472-6725 for special arrangements. Check our website soon or the next newsletter for the confirmed dates of the exhibition, drop-of and pick-up. www.chicagowca.com.

■ Friends of the Wilmette Public Library seek artists for their **27TH ANNUAL JURIED ART SHOW**, May 16 – June 20, 2008. Works to be considered should be brought to the Wilmette Library, 1242 Wilmette Ave., only on **May 9**, 4:30-8:00pm, and **May 10**, 9:30-11:00am. Three cash prizes and eight solo shows will be awarded.

■ The Coffee studio in Andersonville is seeking artists to submit cycling-inspired artwork for **BIKE LOVE**, a graphic celebration of the bicycle, to be exhibited in coordination with Andersonville Bike Week, May 12-18. Accepted artwork will be on display from May 10-June 9. An artists' reception and Bike Week celebration will be held at The Coffee Studio on the evening of Friday, May 16th. Information and submission details at www.thecoffeestudio.com/art.html or email art@thecoffeestudio.com

The Swedish American Museum, in collaboration with the Andersonville Chamber of Commerce, is seeking artists to create an original work of art in any medium inspired by an object from the Museum's permanent collection. Interested artists must fill out an application outlining their interest in the project and provide samples of previous work. Entries will be evaluated by a jury committee and 10-12 will be selected to create pieces for display at the Museum during the 6th annual Andersonville Arts Weekend, Oct. 3-5, 2008. One completed piece will be selected for use as the visual artwork for all promotional materials related to Andersonville Arts Weekend, a part of Chicago Artists Month. In addition, at least one artist will be submitted to the Chicago Department of Cultural Affairs as a candidate to be a featured artist for the Chicago Artists Month event in October 2008. Featured artists receive a wide array of exposure through the promotion of the event and at special events throughout the month.

Lilly Oncology presents the 2008 **LILLY ONCOLOGY ON CANVAS ART COMPETITION** and Exhibition in partnership with the National Coalition for Cancer Survivorship. Who can enter: Amateur artist or professional—people diagnosed with cancer, healthcare professionals, family members, friends and caregivers are all welcome to participate. The competition is open to residents of the U.S. and Puerto Rico. What to enter: watercolor, photography, oil, acrylic, pastel and mixed media (any type of art will be accepted as long as it is flat and adheres to the size requirement of at least 12" x 12" and no larger than 17" x 26"). Prizes consist of contributions made to the artist's cancer charity of choice and will be awarded by category and type of entrant. 1st prize winner = \$10,000 donation, 2nd prize winner = \$5,000 donation, 3rd prize winner = \$2,500 donation. **ENTRY DEADLINE** June 30, 2008. www.lillyoncologyoncanvas.com

The John Michael Kohler Arts Center in Sheboygan, Wisconsin announces its **COMMUNITY ARTS FELLOWSHIP PROGRAM**. In its inaugural year, the Community Arts Fellowship is designed to experiment with and define new ways of hands-on collaboration within an arts organization between artists and a broad community. Working in The ARTery space, the Fellow will have the opportunity to develop interactive projects specific to his/her area of interest that reach out to new communities, provide more in-depth engagement into the exhibitions in the galleries, and provide an accessible entry point to the Arts Center for active participation by people of all skill levels and ages. The fellowship is intended to offer an artist, teaching artist, or artist-administrator (graduate-level candidate or an exceptional undergraduate candidate) professional experience in a nationally acclaimed arts environment. The fellowship start date is August 1, 2008, and the **DEADLINE** for applications is **MAY 15, 2008**. Please see www.jmkac.org/CommunityArtsFellowship for more information.

Upstream People Gallery is seeking artists for the **10TH ANNUAL COLLAGE, DIGITAL & MIXED MEDIA INTERNATIONAL** Juried Online Art Exhibition, June 1, 2008 - May 31, 2009. Submit: •5 slides/CD (or jpegs/tiffs via email) •List of works with: Name, Postal Address (& email), Titles, Media, Sizes (HxWxD) & Prices •Self-Addressed Stamped Envelope •\$25 entry/jury/webmaster fee (add \$2 using PayPal) to 5607 Howard Street, Omaha, NE 68106, by the **DEADLINE, MAY 8, 2008** **POSTMARK**. Cash Awards of Excellence, Special Recognitions published worldwide and Press Releases sent to specially recognized artists' newspaper(s).

- Questions: shows@upstreampeoplegallery.com.
- Download the prospectus: www.upstreampeoplegallery.com/schedule/default.asp

The **CHICAGO ART OPEN**, October 3 - 27, 2008, a part of Chicago Artists' Month, is working with art programs and colleges that are sponsoring nominated students to represent them at the Chicago Art Open. Columbia College, Loyola University, DePaul University, and a few others will participate. If you work for a school with an art program and feel that your students and your school would benefit from engaging with the public and collectors, then please get in touch with Chicago Artists' Coalition for more information. The deadline for school nominations is **May 1**. Also new this year is an emerging category that we subsidize to encourage young and inexperienced artists to exhibit alongside professional artists. This category is limited to about 20 spots and the **DEADLINE is June 13, 2008**. Apply Online Now at caonline.org.

MEMBERSHIP

The Chicago Women's Caucus for Art is currently looking for a new Chapter President, Vice-President, Exhibitions Committee, Programming Co-Chair, and Membership Director. Interested parties should contact CWCA Treasurer, Margaret Lutze at m-lutze@northwestern.edu.

Renew your CWCA membership or join as a new member with the National WCA PayPal account found on our website. Download the PDF application at www.chicagowca.com. If you prefer to mail your membership form, checks should be made payable to "CWCA" and mailed with your completed application to: CWCA c/o ARC Gallery, 832 W. Superior Street, #204, Chicago IL 60622.

Any way you do it, do RENEW your WCA membership at www.nationalwca.org!

VOLUNTEER OPPORTUNITIES

WCA was founded to help fight for women's rights in the art world and to educate the public about the contributions of women. Now more than ever we feel we must keep women's art organizations going. Therefore, we are appealing to all of our members to help make CWCA a viable resource for women artists and art professionals.

*We need **YOU** to volunteer and participate in our programs and events!*

◆ EXHIBIT COMMITTEE:

Help plan future exhibits. Sit at exhibit sites. Help design applications. Help promote the exhibits, pass out applications and help with press releases. Two upcoming exhibits: WCA Midwest Regional, Sept. 3-27 at ARC Gallery and a members' show in October. Help is very much needed here.

◆ PROGRAM COMMITTEE:

Help plan interesting and stimulating programs. We are planning a film series called "Women Empowered", which we can use input on. If you have ideas on programs and can help to

coordinate them, then you are the person we need.

◆ **MEMBERSHIP COMMITTEE:**

Seek new members and get the word out about CWCA.

◆ **CONFERENCE COMMITTEE:**

We will need people to help plan the 2010 CWCA conference events.

We need you to attend meetings and give us input on what we can do to further the organization.

Thank you, Liz!

My internship with CWCA will end May 9. It has been a pleasure working with this organization. If you have anything that you would like to announce, a show, a lecture you are giving, something for sale, or anything that you would like to share with other members, please email Arlene at arlenerakoncay@aol.com. Thanks, and keep up the feminist achievements!

-Liz Duffy