



*The mission of the Women's Caucus for Art is to expand opportunities and recognition for women in the arts.*

- Education about the contributions of women artists
- Opportunities for the exhibition of women's work
- Publication of women's writing about art
- Inclusion of women in the history of art
- Professional equity for all
- Respect for all individuals without discrimination
- Supporting legislation relevant to our goals

**The Chicago Chapter Newsletter**

**October/November 2008**

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**SUPPORT CWCA**

*More than ever, your local Chicago chapter needs your support. Find out about our volunteer needs...*  
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**Community Service**

*By Karen Atkinson, courtesy of Side Street Projects*

Participating as a volunteer at a nonprofit organization, teaching classes in the field, and generally giving back to the community is a good way to keep in touch with what is going on in the art world, your neighborhood, or your region. Many organizations were founded to help artists with exhibitions, professional skills, or presentation. If you have been supported by one of these organizations, please consider giving back by volunteering, or serving on a committee. If you have not benefited, consider it anyway, as it helps the next generation of artists have a support system.

If your work addresses certain issues that a community organization supports, consider getting involved.

**PARTICIPATING IN OUR DEMOCRATIC ELECTION IS AN IMPORTANT CIVIC DUTY!**  
**REGISTER AND VOTE**  
**NOVEMBER 4, 2008.**

Find a polling place at:  
<http://www.vote411.org/>

Learn about our candidates at: <http://www.lwv.org/Election2008/index.html>

Your work may be one aspect of getting the word out, or raising issues, but consider becoming active in the issues you address in your work.

Most organizations have volunteer positions, internships and a board of directors. Contact them directly and ask if they need assistance in any

way, particularly if you have a needed skill, such as graphic design, or you're a technology wizard, or you just want to make new friends and meet other artists.

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Check out Page 4. of this newsletter for current CWCA and WCA Volunteer Needs!

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This article is excerpted from *Get Your Sh\*t Together*, an artist's professional development series produced by Side Street Projects, Los Angeles.

Visit their web site, <http://www.gyst-ink.com/>, to learn more.

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## WCA'S 2009 CONFAB IN LOS ANGELES

ART AND ACTIVISM - SHARE YOUR PASSION!

February 25 – March 1, 2009

Come early for the College Art Association conference & stay through the Women's Caucus for Art Confab, Art and Activism – Share Your Passion!

From Wednesday, February 25 through Sunday, March 1, 2009, we'll be meeting, thinking, pondering and playing together. So, make your plans now to enjoy a winter break in sunny, art filled Southern California. In a dynamic change from prior Los Angeles conferences, WCA 2009 will follow a "CONFAB" style that features networking, tours, inspiring awards, exciting exhibitions and many participatory events that complement the rich feast of feminist presentations offered by the College Art Association (CAA). The Feminist Art Project panels on Saturday, February 28, 2009, featuring leading scholars and artists will also be rewarding. WCA events also include opportunities for chapter networking and information sharing at the early morning Chapters' Council meetings on Saturday, February 28 and Sunday, March 1. The National Board meets on Monday, March 2, and all WCA members are invited.

WCA plans to offer an all-inclusive conference package price that includes the Lifetime Achievement Awards dinner and ceremony and all events. More information will be available by November 1, 2008 on [www.nationalwca.com](http://www.nationalwca.com) and through your ArtLines Newspaper.

*Tickets now available online at the National WCA website!*

### MINUTES OF OCTOBER CWCA MEETING

[October 19, 2008, Chicago] We were happy to see a few new faces at a recent meeting held at Judith Roth's home and studio. We discussed the two current exhibitions, the Midwest Regional Exhibition, September 3 - 27 at ARC Gallery and the upcoming Members' Exhibition, October 4 - November 9. Ginny Sykes volunteered her intern to help us with labels.

We discussed the lack of participation from members and talked about how to bring in younger, more energetic members. Ideas included a show of young members; mentorships; tap into women's studies groups at local colleges; work on a collaborative project pairing younger artists with more mature artists; lecture idea: Redefining Feminism, a panel discussion possibly for our 40th year.

Arlene said we need to form committees to help with the overload. Program Committee, Exhibition Committee, Membership Committee and others. Pamela Preciado volunteered to be the new Membership Secretary. Emily Rapport, our web administrator, has created a MySpace Page for CWCA ([myspace.com/chicagowca](http://myspace.com/chicagowca)). Michele Williams is interested in helping with the National Conference in 2010. We will continue discussing these issues at the next meeting, November 1 at Ruth Migdal's home.

*Submitted by Arlene Rakoncaj. Thanks to Judith Roth for hosting and to all the members who attended!*

### NEXT CWCA MEMBER MEETING!

There will be an important meeting of all members of CWCA, **Saturday, November 1st at 2:00 p.m.** Member Ruth Migdal's is our gracious hostess. Location: 2238 N. Geneva Terrace, Chicago. Contact Ruth for directions at: 773.248-9051. Bring a snack to share!

### IN NATIONAL ART NEWS

*(Excerpted from the National WCA Blog, for more info: <http://www.nationalwca.org/wordpress/>)* Orphan Works passes Senate, no vote taken - yet.

The Orphan Works bill recently passed by the Senate and is likely to become law. The content of the bill radically changes copyright law to place the burden of registering any photograph, painting, sculpture, film, music, etc. on you, the creator. If you don't register each and every piece of work you have published or displayed with the Copyright Office, and in any number of private, commercial databases, anyone will have the right to use that work in anyway they choose, make a profit from it, or make a derivative

of it and copyright that. Currently, you (the creator) control ownership and use, legally. Even if you don't include the internationally recognized "©" symbol. If the Orphan Works bill passes, you will lose those rights, unless you catalog and register *each piece*, and even then you have no guarantee of infringement protection, and little hope of recovering meaningful damages should it occur.

Passage of the Senate bill with a 'hotline' is very, very bad. If nothing is done with it in this legislative session, unusually extended due to the bailout crisis, Orphan Works will be dead for now. However, the House is operating under suspended rules - and anything can happen.

Chairman Conyers of the House Judiciary Committee could decide, on his own, to abandon the House bill and accept the Senate version as law. In this scenario, and it is the likely favorite, Orphan Works will become law without a single legislator debating it or voting on it.

That means that Orphan Works will become law either on January 1, 2009, or when the Copyright Office certifies that an image database exists. Notice they only have to *certify* that a database exists - they don't have to say it is viable, or worth anything - just that it exists. And there is no limit to the number of databases than can be certified, or any restriction on fees. And a "diligent search" for authorship in the databases is not defined, except that only one database need be searched. If there are several, you better be in all of them.

**Take Action:** Contact heads of organizations, of any size and location, and not necessarily artists (this bill affects everyone), and ask them write letters of protest and concern to the Copyright Office, and more importantly, to the members of the Judiciary Committee, particularly the ranking members, John Conyer and Lamar Smith.

### Don't Let Congress Orphan Your Work!

The following link has several e-mail options and ways to take action:

<http://capwiz.com/illustratorpartnership/home/>

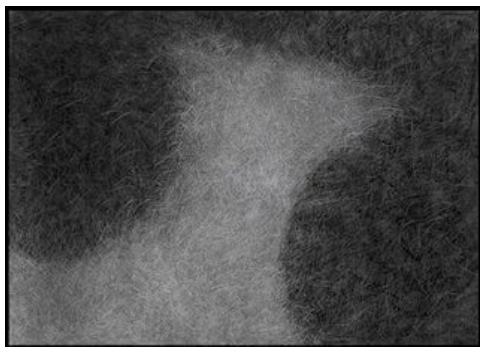
## CALLS FOR ENTRY

**Brickton Art Center**, 147 Vine Ave., Park Ridge, IL 60068, is now accepting submissions for solo exhibitions. Send a letter of interest stating the type of exhibition proposed, a slide sheet of 8 to 20 slides, digital files or prints. Label each item with your full name, title of work, size and medium, and the completion date of work. Also include your résumé, artist's statement, a S.A.S.E. for the return of slides or prints, and a \$15 non-refundable check made payable to Brickton Art Center. Submissions will be held until reviewed. Information: 847.823-6611.

**Jackson Junge Gallery** in Bucktown, invites submissions in all media for potential exhibition. Send resume, 10 - 15 images, slides or a CD, a S.A.S.E. for return of materials, to Jackson Junge Gallery, 3039 W. Carroll Ave., Chicago 600612. More info: [chris@J2gallery.com](mailto:chris@J2gallery.com).

**Lincolnwood Village Hall**, 6900 Lincoln Ave., seeks artists to exhibit their works. Call Shirley Englestein for details: 847.674-3806.

## EVENTS, EXHIBITIONS, AND WORKSHOPS



*Ode to Pandora, Charcoal and Pencil on Paper, 29 1/2" x 41", by Ginny Sykes*

**Divided Beauty**, a Solo Exhibit of work by Ginny Sykes, is now on view at Woman Made Gallery. There will be a catalog with 22 new works, and an essay by Joanna Gardner-Huggett of DePaul University.

"Ginny Sykes's work explores contemporary notions of visual art and performance collaboration. She has exhibited in the US and internationally, including Transcultural Exchange's 'The Tile Project, 2004-2008' (a permanent tile

installation in 22 countries), and 'Pandora Meets Sarajevo', an exhibition she co-curated featuring artists from Bosnia, Vietnam and the US. Sykes's performance work incorporates dance, sound, text and visual art installations, most recently in 'Velocity' by the collaborative group VIGA. 'Lessons of Water and Thirst' was co-created with Pont des Arts Ensemble and their newest work, also entitled 'Divided Beauty,' will premiere on October 24th at Woman Made Gallery."

The show runs October 10 - November 13, 2008. Woman Made Gallery is located at 685 N. Milwaukee Ave., Chicago, IL 60642. Call: 312-738-0400. Hours: Wednesday, Thursday, Friday - noon to 7pm; Saturday & Sunday - noon to 4pm

**Saying Goodbye (To Your Christmas Tree!)** Group show including CWCA members: Sandra Bacon, Judith Hladik-Voss, Judy Langston and Cheri Naselli. Show runs through Jan. 9th, 2009. Opening: Friday, December 5th, 2008, 6 p.m. at Greenleaf Art Center, 1806 W. Greenleaf, Chicago 60626. Webpage: [www.greenleafartcenter.com](http://www.greenleafartcenter.com). For more information contact: [Judith@HladikVoss.com](mailto:Judith@HladikVoss.com)

**SOFA Chicago**, Nov. 7 - 9, Navy Pier, Festival Hall, Chicago, 100 galleries from 16 countries present their works. Fri. & Sat. 11 a.m. to 8 p.m. Sun. noon - 6 p.m., \$15, \$12 students & seniors. Lectures & demonstrations. Produced by dmg world media, 4401 N. Ravenswood, Suite 301, Chicago 60640, [www.sofaexpo.com](http://www.sofaexpo.com)

### CAR > Artists' at Work Forums

November 20: Fluidity; 7 Hats in 48 minutes

Join **Theaster Gates** for a performance and Q and A about the excitement and complexity of weaving creative and professional passions together into a singular art practice (or professional practice). "Art is no longer about what I make as much as it is a desire to make all my things interrelate. This is a much more complicated task than object making." Using aspects

of various parts of his creative and professional world, Theaster will unveil his day and make room for worship, wine and in-fighting. Joining Theaster will be a small cast of characters, from an architecture librarian to rock guitarists and a GIS specialist. An evening worth missing dinner over!

### Brain Gym Workshop

Join the **MN WCA Chapter at MCAD**, Minneapolis College of Art and Design, 2501 Stevens Ave, Minneapolis, MN, for an amazing Brain Gym workshop, November 1st, Saturday from 10am to 1pm. in Room 101, (turn right at the front door, first floor.) The workshop is called Brain Gym by Linda Perry which uses kinesiology to enhance creativity. It incorporates exercises that strengthen the use of both the left and right sides of your brain as well as the coordination of both sides working together. We will charge \$30 for non-members and \$20 for MN WCA. The workshop has a \$250-300 value. Linda had been recommended to Jill Waterhouse by the State of MN for valuable career counseling.

*For more opportunities and events visit the Chicago Women's Caucus for Art Blog!*

### Online Links and Resources

<http://fcwsociety.blogspot.com/>  
"FCW Society is dedicated to promoting and exploring feminist issues and interests ..."

<http://absolutearts.com>  
Absolute Arts is the largest marketplace for contemporary art, international art news, art research, and marketing tools.

[www.artadvice.com](http://www.artadvice.com)  
Examples of artist Website services.

[www.artisthelpnetwork.com](http://www.artisthelpnetwork.com)  
Artist Help Network is a free information service designed to help artists take control of their careers.

[www.artistsregister.com](http://www.artistsregister.com)  
ArtistsRegister.com showcases visual art by artists who are US residents and represented through many disciplines.

<http://discoveredartists.com/>

# CWCA MEMBERSHIP AND BENEFITS

The new membership cycle starts October 1 and ends December 31 of the following year. Renew your membership or join as a new member with the National WCA PayPal account. Don't forget to check the box for Chicago, IL Chapter (ILC) membership. Please note: National dues for 2009 will increase to \$40. Renew before December 31, 2008 and save \$10! Renew online or download the application at: [www.chicagowca.com/membership.html](http://www.chicagowca.com/membership.html)

## MEMBER BENEFITS

When you become a member of the national Women's Caucus you are helping to support an organization that has worked to support women in the arts since 1972. By joining your local chapter, you gain access to unique opportunities to connect with fellow artists and participate directly in your local arts community.

Your membership includes benefits such as: Access to the

National Membership Directory and arts opportunities listed in the MATRIX database. As a member you can also submit your website listing to the National Members' Gallery page as well as submit work for the Featured Artist section of the National WCA homepage.

All this and *more* (visit the national site for the full list), plus the knowledge that you are engaged in a vital, artistic community.

As a Chicago chapter member, you can join our Member Gallery for free! Some nonprofit art organizations charge up to \$100 a year plus their annual membership fee to showcase your work on their website.

CWCA believes that all of our members should have access to a web presence without paying any additional fees.

## BLOG THIS!

Join the CWCA Member community and share

your exhibits and news with fellow artists. Our member blog features the latest Calls for Entry, member events and exhibitions, and news. Post your own exhibitions and art news and connect with members! It's easy. Just E-mail Emily, CWCA Web-Mistress, at [eatpaint.chic@gmail.com](mailto:eatpaint.chic@gmail.com) and she will send you a Blog Invite.

While traversing the blog-osphere, don't forget to visit *and join* the National WCA Blog,

at [www.nationalwca.org](http://www.nationalwca.org). Login with your member ID and password.

## WE NEED YOUR SUPPORT

Volunteering is a great way to share your particular skills and interests and help build the future WCA. Our accomplishments at the national and chapter levels are the result of committed members like you.

## IMMEDIATE VOLUNTEER NEEDS

- **Lifetime Achievement Awards, Event Chair & Committee**
- **National WCA needs Artlines Editor and Team Members**
- **Chicago WCA chapter desperately needs Officers and Volunteers:** Broaden your existing skills or explore new interest areas, develop leadership skills, and take on new challenges. Volunteer to generate programs and exhibitions that reflect the Chicago arts community you are a part of!

## CWCA MEMBER MEETING: NOVEMBER 1

All members are invited to attend the next meeting of CWCA members on Saturday, November 1, at 2 p.m. at the home & studio of Judith Roth, 1801 W. Larchmont Ave., Apt. 410, Chicago.

Contact **Arlene** for information about current volunteer opportunities at: 847.674.0321, [arlenarakonca@aol.com](mailto:arlenarakonca@aol.com)

## BOARD OF DIRECTORS

Dale Osterle - President  
(vacant) - Vice President  
Margaret Lutze - Treasurer  
Pamela Preciado - Membership Director  
Arlene Rakonca - Programming Chair  
Judith Roth - Programming Co-Chair  
(vacant) - Exhibitions Chair

## CONTACT US

**Chicago Women's Caucus for Art (CWCA)**  
**1801 W. Larchmont Ave., #410**  
**Chicago IL 60613-2476**  
**Attn: J. Roth**

E-News Submissions (Due the 1st of the Month):  
[chicagowca@gmail.com](mailto:chicagowca@gmail.com)

Web Site, Member Gallery, and Blog Inquiries:  
[eatpaint.chic@gmail.com](mailto:eatpaint.chic@gmail.com)

Membership and Payment Inquiries:  
[m-lutze@northwestern.edu](mailto:m-lutze@northwestern.edu)