



CWCA March 2009 News

Correction Notice:

If you received a renewal letter and need to renew your membership, please note that the correct address is: **CWCA, c/o Judith Roth, 1801 W. Larchmont Ave., #410, Chicago IL 60613-2476.** We apologize for any inconvenience.

Members who have already renewed this January please ignore the letter which was sent before our database was updated. Contact us at chicagowca@gmail.com if you have any membership inquiries or concerns.

Calls for Entry/Opportunities/Events

Home: Loving It, Losing It, Leaving It

Having a house and home is part of the American dream. Currently, more people are losing their homes than any other time since the Great Depression, and Michigan has one of the highest foreclosure rates in the country. "Home" is a project of Michigan Chapter of Women's Caucus for Art (WCA-MI) hosted by The Gallery in the Duderstadt Center on the North Campus at the University of Michigan. For more information about the gallery, maps, hours etc. go to: www.dc.umich.edu This is a juried exhibition. Works will be selected by Larissa Larson, Assistant Professor of Urban Planning at the University of Michigan. Entry Forms due (Postmark Deadline): March 23, 2009

VERSION>09 IMMODEST PROPOSALS, April 23 - MAY 2, 2009. Deadline for submissions: March 7, 2009. A parade, temporary housing structures, contemporary art space networking, a video sweat lodge, an artist run art fair, A New Deal/No Deal neighborhood public arts initiative, a social networked free public school, impressive musical performances, boring theoretical nonsense, the revamping of a local community center, mapping projects, tours, a design agency for social movements, and korean polish bar-b-qing are just a few of the projects and phenomena we will present during Version>09 : Immodest Proposals April 23 to May 2, 2009. Visit our call for participation site for descriptions of platforms and instructions to submit projects: <http://www.lumpen.com/V9/program.html>

Inquiries and contact: versionfest@gmail.com . Version Festival, 960 w 31st street, Chicago IL 60608. Version is produced in part by Public Media Institute. A status and organizational meeting will be held at the Co-Prosperity Sphere, Sunday February 22, 4pm-6:30pm.

CAFFEINE III, group exhibition

Showcasing the work of the artist associated with the "artist breakfast group." Eligibility: Attendance to one artist breakfast or dinner in 2008 or 2009. Deadline: March 7, 2009. Fee: \$45. Covers: space, design and printing of cards and catalog, web marketing, reception. Make checks payable to Rebecca Jones and mail to *Peter Jones Gallery, 1806 W. Cuyler,*

Chicago, IL 60613. Guidelines: 2 medium sized works or one large work (call for size), labeled with name, title, year, medium, dimensions & price; include an artist's statement with application, a digital image, 300 dpi and 6.5" on the longest side, on a CD or by e-mail with the application. Sculpture & installation work will be considered on a case by case basis depending upon space availability. Delivery of work: Sunday, March 29 & Monday, March 30, 11 a.m. - 5 p.m. No commission. Contact: Rebecca Jones, 773.263-4981, rmj_2@hotmail.com.

5th Annual Magnitude Seven, open to all media. Juried from digital. Deadline: April 24, 2009. Details: Manifest Creative Research Gallery, PO Box 6218, Cincinnati, OH 45206, info@manifestgallery.org, www.manifestgallerly.org.

Highland Park Art Walk seeking artists! We are seeking artists for our 4th Annual Highland Park, a juried exhibition of artwork displayed in Highland Park merchant windows throughout the month of June 2009. Artists Entry Forms Can be Downloaded (in pdf format) from our website. Guidelines have changed. Entry Deadline is March 14, 2009. Phone: 312-514-1802, www.highlandparkartwalk.org

Fulbright Scholarship

March 1 is the opening of the Traditional Fulbright Scholar competition. Over 800 grants are available for lecturing, conducting research, or combining both in over 130 countries around the globe. The deadline is August 1. For information on Fulbright Scholar Awards, consult our website at www.cies.org for descriptions of awards and new eligibility requirements. If you are interested in requesting materials, please write to scholars@cies.iie.org.

"Fires Around the Lakes: Ten Years After" a juried glass exhibit for artists working in the Great lakes area. William Boniface Fine Arts Center, Escanaba, Michigan June 26- July 30. Entry fee: \$25/ juried by slide or CD. Phone 906-3833 ext 16 for prospectus. Deadline: April 25

51st annual Chesterton Art Fair, August 1 & 2, Hawthorne Park. Entry fee: \$15 jury fee/ \$150 entry fee/ juried by slide or CD. Prospectus: Phone Chesterton Art Center-219-926-4711/chestertonart.com Deadline: March 20

The Illinois State Committee of the National Museum of Women in the Arts

(ILNMWA) is Seeking Nominations for Board Members. We are in the process of growing out our organization. As state representatives of the National Museum in Washington, D.C., we hope to develop a committee for the twenty-first century that supports and promotes all Illinois women artists. Visit our website to find out more: <http://www.ilnmwa.org/>

We are looking for candidates who are:

1. Committed to becoming thoroughly familiar with the mission statement of the organization and share the vision of the administration.
2. Make an annual pledge of financial support to Ilnmwa.
3. Are willing and anxious to provide leadership to the ongoing development program and any and all fundraising campaigns by assisting in identification and cultivation of prospective donors.
4. Are able and willing to commit the necessary time to attend board and committee meetings.
5. Have prior professional experience in one or more of the following fields: board development, community outreach, fundraising, volunteer recruitment and management, accounting, media relations, non-profit management, business management, grantwriting, law, arts management.

6. Come from diverse backgrounds, both demographically and professionally.

Please send a word document of your Resume along with a Bio statement; affiliations; and a brief description of your interest in ilnmwa and the area(s) of the organization which you are interested in supporting. E-mail address: godzilla.girl@yahoo.com

Artspace Projects is excited to be working with the *City of Berwyn* on their vision of creating affordable live/work space for artists. In August 2008 we conducted a two-day, prefeasibility visit and evaluated the potential for such a project to succeed. The findings report was positive and we are now preparing for an in-depth artist market space needs survey. Your participation in this survey will help us understand your living and working space needs, determine if there is enough interest to justify project funding, decide what size project would best serve the community, and to design a better facility. We encourage you to sign up for the email list. You will receive an announcement when the survey is live and available for your participation. We will also notify you of public meetings or updates concerning the project. Simply go to www.ArtspaceBerwyn.org and sign up! The survey will be hosted on this website February 25th - April 22nd. Please refer your artist friends and colleagues to this website and survey. On February 25th, there will also be a public meeting. For more information please go to www.berwyn.net or call 708-788-8100. For more information on Artspace, please visit www.artspace.org.

The Illinois State Museum Chicago Gallery seeks Illinois women **video artists** to participate and screen their works in the gallery on Friday, March 27, 2009 from 12:00 (noon) until 3:00 p.m. We have a 52" TV monitor we will be presenting work on. Deadline for participation is March 6th.

Seeking sculptor who does "interpretive " figure pieces to be a part of a collaborative project. I am a personal trainer and art model working with a local photographer and a representational sculptor to create a multi-perspective exhibit. The intent is to show both the sculpted piece and photos together and I would like to include some more interpretive sculpture pieces. If you are interested, contact me at fit_2_be@juno.com. I appreciate your interest.

Gallery Space for Rent The Soulard Art Market is committed to supporting and encouraging local St. Louis artists. We are offering exhibit space for \$150 per weekend at the Soulard Art Market Annex located right next to the Soulard Art Market. Approximately 650 square feet of newly renovated exhibit space makes an ideal spot for a solo exhibit or a collaborative project. Please contact Andre Tourrette at andre2711@att.net if you are interested in renting this space with remarkable street presence located in the heart of Soulard. Soulard Art Market, 2028 South 12th Street, St. Louis, MO 63104. Or, if you just want to exhibit for one afternoon, Soulard Art Market has a Featured Artists Series. Chicago ladies are welcome! Tel: 314-258-4299; Web: <http://www.soulardartmarket.com>

CWCA Member News & Announcements



Andrea Harris is our CWCA Member of the Month!

Her ongoing project celebrating heroic women nominated by their family and friends to the Ferguson Gallery at Concordia University Chicago during Women's History Month. Harris' "Beyond Boundaries: Women of Courage," a collection of oil and wax paintings, will be exhibited **Feb. 9 through March 15** at the Ferguson Art Gallery at Concordia University Chicago.

"This series of portraits celebrates women who have pushed beyond boundaries, dared to imagine and live their dreams," Harris says. "Each

painting depicts a woman that has embodied courage and nurtured those qualities in others." In addition to portraying historic icons, Harris' project features women nominated as "Women of Courage" by their relatives or friends for extraordinary acts of bravery. The project embraces multi-cultural challenges with an attempt to erase geographic boundaries, says Harris.

The Ferguson Art Gallery is located in Kretzmann Hall at Concordia University Chicago, 7400 Augusta St., River Forest. Gallery hours are Monday through Friday, 9 a.m.–7 p.m., and Saturday and Sunday, 10 a.m.–6 p.m. For more information, visit www.cuchicago.edu/the_arts/visual_art/ferguson_gallery or call 708-209-3013. An **Artist's Talk will take place Wednesday, March 11 • 4 PM** in Ferguson Gallery (Kretzmann Hall). Ms. Harris has recently published a 97 page book on her portraits titled, "Portraits: Beyond Boundaries." She will be available at the Artist's Talk to sign her book.

For more information, or to purchase a copy of her book, visit Andrea Harris' *Member of the Month* profile on the CWCA website: <http://chicagowca.com/gallery.html>



Eleanor Spiess-Ferris ("*Shoreline*" at left) has three exhibits this Spring titled, "SORROW OF SWANS". Elmhurst College features a Survey of Works from 1980 to 2006. RECEPTION: March 3, 4:30-6:30 at Founders Lounge, Frick Center. A gallery talk will take place at 5:00 PM. The show runs from February 26-April 1, 2009. Elmhurst college is located at 190 Prospect Ave. Elmhurst, IL 60126. Suellen Rocca curated the exhibition.

Clairan Ferrono's work *Fog* was chosen by Arturo Sandoval for the exhibit *Small Expressions 2009* opening in Ridgeland, Mississippi at the Mississippi Craft Center from 23 Feb - 3 May, and traveling to Grinnell, Indiana at the Faulconer Gallery from 12 June - 6 September. Three of Ms. Ferrono's pieces, *Figure Studies I, II, III*, will be on view at the

Taiwan International Quilt Exhibition (invitational) in Tainan City, Taiwan, 25 March-8 April.

WAR AND THE SOUL, presented by The Vet Art Project, in association with the City of Chicago's Department of Cultural Affairs Theater, will host a presentation by Dr. John Fisher of the Soldier's Heart Foundation, this **Tuesday, February 24, 2009 from 6 to 10 p.m.**



This event will be held at the Studio Theater of the Chicago Cultural Center, 77 E. Randolph Street. The presentation will explore how trauma affects veterans and how our communities can help. Participating artists include **CWCA member artist, Jeanine Hill-Soldner**, whose newest paintings (*The Sergeant Major's Wife* seen at right) will be on view during this special event. Free, but reserved tickets required. To reserve: 312-742-TIXS or www.dcatheater.org. The Vet Art Project is part of the Incubation Series at the Chicago Cultural Center. To find out more visit www.vetartproject.com. Public performance and viewing: Tuesday Feb. 23 at 7:30 pm.

Goods and Services for Sale/Share/Free

For Sale: 20 black wooden frames in excellent condition, 20"x24", plexiglass included, \$300. Call Pam Frederick at 773-271-8567.

Blog This!

Join the CWCA Member community at <http://chicagowca.wordpress.com> and share your exhibits and news with fellow artists. Our member blog features the latest Calls for Entry, member events and exhibitions, and news. Post your own exhibitions and art news and connect with members! It's easy. Just E-mail us at: chicagowca@gmail.com

In other cyber-trivia, the Chicago Women's Caucus for Art is now on **MySpace**. Add us as a friend: <http://myspace.com/chicagowca>

While traversing the blog-osphere, don't forget to visit and join the National WCA Blog, at www.nationalwca.org. Login with your member ID and password.

In Art News

A former **security guard slashed a \$1.2 million dollar painting**, "Night Sky No. 2" by Latvian artists Vija Celmins, at the Carnegie Museum of Art in Pittsburgh. It was on loan from the Art Institute of Chicago. He slashed it because he didn't like it!

The **Contemporary Art Workshop** will close its doors on April 30, 2009 after 60 years of serving Chicago-area artists. They were the oldest non-profit gallery in the country. Thank you John and Lynn Kearney for showing emerging and well-known artists for so many years and renting out affordable studio space to Chicago artists.

Shepard Fairey, a Los Angeles street artist is in hot water. His image of Barack Obama which has appeared on thousands of posters, web sites, buttons, etc. are based on an Associated Press photograph taken in April 2006 by **Mannie Garcia**. The Associated Press claims the image is a copyright infringement. But Fairey's lawyer says not so fast, because fair use protects Fairey's right to use the image. Stay tuned!

The **U.S. House of Representatives** passed their version of the Economic Recovery Package by a vote of 244 to 188 which successfully included \$50 million in supplemental grants funding for the National Endowment for the Arts (NEA)! This provision was threatened throughout the House process by opponents of the NEA who questioned its effectiveness in providing economic stimulus. Today, the NEA offered the following [statement](#), "*the arts and culture industry is a sector of the economy just like any other with workers who pay taxes, mortgages, rent and contribute in other ways to the economy; and that the National Endowment for the Arts is uniquely positioned to assist in job stimulation for that industry.*" Thanks to the thousands of advocates who contacted their Members of Congress and let them know the importance of maintaining funding for the NEA! Remember, knowledge is power - pay attention to what your representatives are doing and let them know what you want!

Ray Yoshida [October 3, 1930 - January 10, 2009], a well-respected professor at The School of the Art Institute, died this past January in Hawaii, where he was born. He taught fine arts and painting. He was considered a member of the *Chicago Imagists*. A retrospective of his painting and collage work, "Ray Yoshida: A Retrospective 1968 - 1998," was organized by The Contemporary Museum in Honolulu, Hawaii and traveled to the Chicago Cultural Center and the Madison Art Center. Memorial services were held in Hawaii.

Irmgard Rosenberger died on February 13, 2009. She was born in 1918 in Frankfurt, Germany. A painter and a fiber-artist, she served as president of the Jewish Arts Club, was a teacher and a philanthropist. She received her undergraduate degree from The School of the Art Institute and her Masters Degree in special education from the Chicago Teachers College. Mrs. Rosenberger taught art at several area schools, and provided art classes for autistic and handicapped children. Mrs. Rosenberger and her late husband, Ludwig, endowed the Rosenberger Chair at the University of Chicago and donated 17,000 books valued at over \$20 million to the University of Chicago.

We need your support and participation to continue our work.

Immediate Volunteer Needs:

- Lifetime Achievement Awards, Event Chair & Committee
- **Volunteers** for the 2010 Conference Committee
- Chicago WCA chapter desperately needs **Officers and Directors**. Broaden your existing skills or explore new interest areas, develop leadership skills, and take on new challenges. Volunteer to generate programs and exhibitions that reflect the Chicago arts community you are a part of.
- Volunteer your skills as **committee members!** Newsletter Author/Editor, Exhibitions Committee Members, Program Committee Members, Web Administrator and more. Opportunity to grow and make connections.

Contact Arlene for information about current volunteer opportunities at: 847.674.0321, arlenarakoncay@aol.com

The mission of the Women's Caucus for Art is to expand opportunities and recognition for women in the arts.

- Education about the contributions of women artists
- Opportunities for the exhibition of women's work
- Publication of women's writing about art
- Inclusion of women in the history of art
- Professional equity for all
- Respect for all individuals without discrimination
- Supporting legislation relevant to our goals

Board of Directors

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(vacant) - Vice President

Margaret Lutze - Treasurer

Pamela Preciado - Membership Director

Arlene Rakoncay - Programming Chair

Judith Roth - Programming Co-Chair

(vacant) - Exhibitions Chair

CWCA Web Design and Maintenance provided by Eat Paint Studio. Visit www.eatpaintstudio.com for more information about design services for web and print.

Contact Us

Chicago Women's Caucus for Art (CWCA)

1801 W. Larchmont Ave., #410

Chicago IL 60613-2476

Attn: J. Roth

Send your E-News Submissions (Due the 15th of the Month), any other questions or e-correspondence to:

chicagowca@gmail.com

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The Chicago Womens' Caucus for Art

Website: <http://www.chicagowca.com>

Blog: <http://chicagowca.wordpress.com>

MySpace: <http://myspace.com/chicagowca>

E-mail: chicagowca@gmail.com

Supporting Women in the Arts Since 1973.