

Chicago Women's Caucus for Art



CWCA News

July 14, 2008

ANNOUNCEMENTS

- Our President, Dale Osterle, is in a treatment facility recovering from multiple illnesses. If anyone wants to send cards, flowers, etc., the address is as follows:

Pine Acres
1212 S. 2nd St.
DeKalb, IL 60115
(815) 758-8151

- CWCA's web administrator Emily Rapport has set up two blogs for CWCA members! Now, you can post your own show announcements to the website. All you have to do is request and then accept an invitation to join the CWCA blog. After that, it is as simple as sending your announcement in an e-mail to either one of the following addresses:

-chicagowca.announce@blogger.com- (or personal announcements and exhibits)

-chicagowca.calls@blogger.com- (for calls to other artists to submit work)

*Please specify which blog you'd like to join.

- Artadia: The Fund for Art and Dialogue is currently accepting applications for the Artadia Awards 2008 from all visual artists living and working in Chicago, Cook County, Illinois. Individual artists and collaboratives working in all media and at any point in their career are strongly encouraged to apply. Awardees will be selected in fall 2008 through Artadia's two-tiered jury process. The 2008 program is Artadia's fifth awards cycle in Chicago. For eligibility information and to access the web-based application, please visit: www.artadia.org. All artist applications must be submitted online by August 29, 2008 at 11:59 pm (CST).

In this month's edition:

- *Calls for Entry*
- *Censorship News*
- *Volunteer! Join a CWCA committee!*
- *AWR Artists Sign-up extended!!*

- Artropolis, the organization at the Merchandise Mart who put on Art Chicago, may be moving the Artists Project to December (in conjunction with the One of a Kind Craft Show). There will also be changes in the Next show, the emerging galleries portion of Art Chicago. The fate of the Antique Fair is also unknown. The Intuit Show of Folk and Outsider Art will remain the same.

MEMBERS' EXHIBITIONS

- Nancy Rosen is exhibiting her work in a solo show entitled "Between Lines," at Woman Made Gallery. The show runs from until July 24th. The gallery is located - 685 N. Milwaukee Ave. - Chicago, IL 60622. Gallery Hours: Wednesday, Thursday, Friday 12PM - 7PM; Saturday, Sunday 12PM - 4PM.
- Judith Roth was juried into "Drawing on Experience" at Woman Made Gallery. The show runs until July 24, 2008. She continues to have a number of works at the Maple Avenue Gallery in Evanston, as well as a body of work on display at the Berman Center, 211 E. Ontario Street Suite 800, Chicago IL, next to the Arts Club of Chicago.
- Chicago sculptor and clay artist Corinne D. Peterson is one of 20 Midwest and Southwest sculptors chosen to display work at the Krasl Art Center's Biennial Sculpture Invitational in St. Joseph Michigan, from July 24, 2008 through September 7, 2009. The focus of the 13 month long outdoor show is the environment and how the art and the artist address the issue. Corinne Peterson's **Deep Earth Markers I, II, III**, reflect on the ecological crossroads where our world now finds itself. The opening reception is Friday, July 25 from 5:30 to 7:30. Regular show hours are as follows:
Monday, Tuesday, Wednesday, Friday and Saturday: 10am-4pm
Thursday: 10am-9pm
Sunday: 1pm-4pm

CALLS FOR ENTRY

- Calling all Great Lakes Artists! Grosse Pointe Art Center's 6th Annual Show, "Our Rivers, Our Lakes." The show will run from August 1-30, 2008 and is juried by Clinton Snider. Take in: Thurs, Fri & Sat, July 24, 25 & 26 12noon - 5pm. Please email the Art Center for an application form! gpaa1@sbcglobal.net.
- ARC Gallery presents, "Money, Money, Money," a juried exhibition that seeks to address personal, political, and economic issues pertaining to the cultural currency of Money. Works in any or all media will be considered. Artist may submit up to 3 images for a non-refundable fee of \$25 (\$5 for each additional image). No limit to the number of images submitted. If submitting more than 5, print out additional entry forms and change the numbers on additional sheets. Deadline for Submissions: Nov. 1, 2008. For prospectus information, please visit: <http://www.arcgallery.org/> or email info@arcgallery.org.

- The CWCA Membership Exhibition, to be held at Peter Jones Gallery, 1806 W. Cuyler, Oct. 4 - Nov. 9, in conjunction with Chicago Artists' Month and Art Walk Ravenswood. Please deliver your works to Peter Jones Gallery on Sunday, Sept. 28, 3 - 6 p.m., or Monday, Sept. 29, 1 - 5 p.m. The fee is \$25 for **two** pieces. For an application, please send a SASE to Desiree Thompson, c/o Peter Jones Gallery, 1806 W. Cuyler, Chicago, IL 60613 until August 15th. Volunteers are needed. Please call Arlene if you can help out, 847.674-0321.
 - The Koehnline Museum of Art is organizing "Feminist Ecology: Women and the Earth," a juried exhibition of art by women. The exhibit will run from Tuesday, October 28 to Friday, November 7, 2008. Any Chicago-area woman artist is invited to submit one work for consideration, relating to the theme of "feminist ecology: women and the earth." A catalog of the exhibition will be produced. There is no entry fee for this exhibition. The submission deadline is August 15, 2008. For more information, including a copy of the prospectus, please email Judy Langston at clouds@oakton.edu
 - Registration has been extended until July 25! Miss the July 1 deadline? We now have plenty of space for additional artists thanks to the generosity of Hayes Properties! As a result, we are extending registration to July 25. Fill out the registration and send in the payment ASAP to ensure that your name is listed on the map! Register at: www.artwalkravenswood.org. Questions? Feel free to e-mail Sheila Frost at artwalkrav@gmail.com
- *Limited Edition Giclee Project**- Three artworks will be selected for this year's limited edition print project. The winning prints will be jury selected. All ArtWalkRavenswood participants are invited to enter. Visit : www.artwalkravenswood.org for more information. Entries are due August 1!
- Evanston Art Center's "Winter Arts and Crafts Expo"- Friday, November 21 through Saturday, December 13, 2008. Categories include: jewelry, ceramics, wood, glass, metal, fiber, leather, wearable textile accessories, mixed media, small 3-D sculpture, and small 2-D works including printmaking, photography or painting (must be ready to hang). All work must be original and made by the artist within the last few years. Commercial items will not be accepted.

Application Process- each applicant must submit a CD containing 3-4 200 dpi JPEG IMAGES (minimum 5"x6"/1000 x 1200 pixels maximum 10"x10"/2000 x 2000 pixels) with paper photographic backdrops.

Please consult our submission guidelines:

http://www.evanstonartcenter.org/artist_guidelines/artistguidelines.htm

for any questions. All materials submitted must be labeled with your name and medium. A \$25 non-refundable entry fee must accompany each application. Checks should be made out to the Evanston Art Center.

Applications must be postmarked by Monday, September 22, 2008.

Incomplete applications will be returned unviewed. Your CD and any extra materials will not be returned. Mail application to:

Winter Arts + Crafts Expo
 Evanston Art Center
 2603 Sheridan Road
 Evanston, IL 60201

For more prospectus information, please visit: <http://evanstonartcenter.org>

Call for Curatorial Proposals:

CAA invites curators to submit proposals for exhibitions whose openings coincide with the 2010 Annual Conference in Chicago. Exhibition must be held in the conference city and on view during the conference dates: February 10–13, 2010. Deadline: September 1, 2008.

There are no limitations on the theme or media of work to be included in the exhibition, except that it must be a group show of contemporary art, comprising about fifteen artists. CAA's Exhibitions Committee reviews and evaluates proposals based on merit. CAA provides support for the exhibition with a grant of up to \$10,000. An additional grant of \$5,000 is available for an exhibition catalog to be printed in sufficient numbers for distribution to all Annual Conference attendees. Preference is given to those proposals that include both an open call and some CAA members among the exhibiting artists. Proposals must be submitted by e-mail and should include the following information:

- Name(s) of curator(s) or organizer(s), affiliation(s), and CV(s)
- A brief statement of 250 words or less describing the exhibition's theme and explaining any special or timely significance it may have.
- Identification of the designated venue, including a brief description of the exhibition space, its staffing and security features, and the approval for this exhibition by the venue's appropriate officer or authority; a space of no less than three thousand square feet is highly recommended
- A detailed exhibition budget for expenses and income, showing other anticipated sources of funding or in-kind support

Please send your proposal by e-mail to Emmanuel Lemakis, CAA director of programs at nyoffice@collegeart.org

OTHER OPPORTUNITIES

WCA WANTS YOU!!

Join us to create WCA's future. What are your particular skills and interests? WCA's accomplishments at the national and chapter levels are all the result of members' commitment. We have one part-time paid staff member, our hardworking National Administrator, Karin Luner. Participating in creating and producing WCA activities supports an organization that is important to you. WCA activities happen only if members step up and make them happen. Participation provides opportunities to broaden skills in existing or new interest areas, and develop leadership skills, and take on new challenges. Participation in committees can also open doors for new friendships, networking opportunities and fun. There are opportunities for everyone. Two opportunities are described below. How would you like to participate?

Artlines Editor and Team Members

Our newsletter, Artlines, is one of our vital communication links to our members. It is time to start working on the Fall issue of the newsletter now. We need an Artlines Team: An Editor and team members to support her immediately. This is a job that pays \$500 per edition.

Some of the responsibilities are: issuing calls for submissions; following up on promised/requested submissions; and reviewing articles submissions for grammar and appropriate content (articles, chapter news, book reviews, etc.).

Lifetime Achievement Awards (LAA) Event Chair and Committee Members

The annual Lifetime Achievement Awards (LAA) ceremony is a moving and inspiring event. Would you like to be a part of an event that honors women in the arts who have made significant contributions to the arts?

We are looking for an Event Committee Chair and Committee for the 2009 and 2010 LAA immediately. The LAA is our highest profile annual national event. The LAA event committee produces the event in the same city as the College Art Association conference. Working as a team, they organize the event in the months before the event. As the Chair of the committee you will work with Anne Swartz, Chair of the Honor Awards Committee. Anne and several other people who have worked on the event before will be available to support you.

Committee members help to generate the event in advance and at the event. We want at least three committee members to make sure we have a strong team. Also, if you plan to be at the conference in Los Angeles, you can help at the event. Lend your time and energy to this important event! Think of the benefits! You will gain experience in working on a high-profile event. You can put your committee work on your resume. You'll get to know many new WCA members.

For additional information, or to participate in either endeavor, contact WCA President Marilyn Hayes at president@nationalwca.org. If you want to talk to her, include your phone number in your email and she will call you.

2008 WCA SUMMER BOARD MEETING

All WCA Members are welcome to join us in Washington DC for the Women's Caucus for Art Summer Board Meeting, July 25-27, 2008

Seize the Opportunity!!!

Meet the WCA National Board Directors and board meeting attendees.

Meet WCA members from the DC Area

Come early or stay late to tour Washington's Museums and Monuments

Friday Afternoon – Exhibit Tour – Time to be determined

Friday Night – Potluck with Washington DC Chapter Members at Marilyn Hayes House

Saturday – 9:00am – 5:00pm – Board Meeting, Bombay Room, 3001 Veazey Terrace, NW, Washington DC 20008

Saturday Night – Dinner with Board Meeting Attendees and chapter members at a Restaurant - TBD

Sunday – 9:00am – 3:00pm - Board Meeting

Cost: \$40 for food

Transportation:

Washington DC Area is served by many airlines at three airports: Reagan National (DCA) in Washington DC, Dulles (IAD) (23 miles from National Airport in Virginia), and Baltimore Washington (BWI) between Washington DC and Baltimore (27 miles from National Airport).

There are taxis at all three airports. However it may be VERY expensive to take a taxi or shuttle from Dulles and Baltimore Washington airports because they are so far from the Washington Area.

There is a Metro stop at National Airport. Dulles and Baltimore Washington airports both have shuttles to the Metro. Sharing a taxi (if going to the same destination) or taking a cab from the Metro closest to your destination may be cheaper.

Accommodations:

You can stay with a chapter member or at a motel/hotel.

There is an inexpensive motel within walking distance from the meeting location, as well as other hotels nearby via Metro.

RSVP:

Let me know if you plan to come and would like to stay with a WCA/DC chapter member. To respond or for additional information, please email me at president@nationalwca.org

2010 Conference Midwest Region Planning Group

Brenda Oelbaum, WCA's Midwest Region VP. If you are interested in participation, contact Brenda at: boelbaum@yahoo.com

ARTS ADVOCACY

Write to your legislators!

Update (as off July 9, 2008):

Illinois Restores \$4 Million for Arts Education

On Wednesday, July 9, Gov. Rod Blagojevich signed a state budget into law after vetoing \$1.4 billion in initiatives.

Thanks to the consistent efforts of arts advocates like you, they are proud to report that funding for the Illinois State Board of Education's Arts and Foreign Language Grant Program has been restored at \$4 million! This reinvestment in arts education is a significant victory for schools and school children throughout the state.

Visit www.arts4illinois.org to write a letter of thanks.

Visit www.artsalliance.org to download the full findings.

National Endowment for the Arts

The House Interior Appropriations Subcommittee, which sets the initial funding level for the National Endowment for the Arts (NEA), approved a \$15.3 million increase for the NEA in its FY 2009 spending bill. Chairman Norm Dicks (D-WA) has once again proposed an increase in funding for arts and culture in the face of a dramatic cut proposed by the president's recent budget.

Currently funded at \$144.7 million, this increase would bring the agency's budget to \$160 million. President Bush requested a cut to \$128 million for the NEA for FY09 from the current \$144.7 million level. On Arts Advocacy Day, Americans for the Arts presented a panel of witnesses before Chairman Dicks' Appropriations Subcommittee calling for a significant increase in funding for the NEA. Witnesses included actor/director Robert Redford, musician John Legend, and actor Kerry Washington. Video of the hearing and further details including the witnesses' testimony are available here: http://www.artsusa.org/get_involved/advocacy/advocacy_021.asp

Next Steps:

The FY 2009 Interior Appropriations bill will next go to full committee and then to the House floor for final consideration where your help may be needed to defend against floor amendments attempting to cut this increase. We must now put pressure on the Senate to match this funding level.

Please take two minutes to visit:

<http://capwiz.com/artsusa/issues/alert/?alertid=11481401> to send a letter to your Members of Congress letting them know that the arts are important to you!

CENSORSHIP INFORMATION

*Taken from the Chicago Reader- June 20, 2008

The Spertus Museum announced today that its controversial mapping exhibit "Imaginary Coordinates," originally scheduled to run through September 7, will close "immediately."

The exhibit, which opened May 2, put antique maps alongside the work of contemporary Palestinian and Israeli artists, in an attempt to "understand the limits of mapping." According to a Spertus statement, it drew criticism for conveying "anti-Israel points of view."

It was shut down once before this, ostensibly due to maintenance issues; when it reopened a week later, it had been rearranged and was accessible only on guided tours.

Apparently that didn't satisfy the exhibition's critics. In today's announcement, Howard A. Sulkin, president of the Spertus Institute of Jewish Studies, which includes the museum, said, "When you take risks, you learn things. . . . This exhibition caused pain for members of our audience. . . . As we grow into our new space [which opened last fall], we are still learning how to balance our new programming and new audiences with sensitivity to our core constituents."

~ Deanna Isaacs

*Taken from Censorship News: The National Coalition Against Censorship Newsletter- Spring 2008 (www.ncac.org)

In a highly publicized incident this March, the San Francisco Art Institute cancelled Don't Trust Me, an exhibition by Algerian-born French artist Abdel Abdessemed consisting of video footage of animals being killed by a single blow from a sledgehammer. The cancellation of both the exhibition and a planned panel discussion about the work, came in response to threats of violence directed at staff members and their families by animal-rights activists. Can moral outrage ever justify such threats?

The images in Don't Trust Me are deeply disturbing, though probably less so than videos of animal abuse distributed for advocacy purposes by some of the animal rights organizations that protested the exhibition. The difference is that Abdessemed's videos lack context, and thus offer no clear moral message. Had Abdessemed stated that his work condemned practices of slaughtering animals in Mexico (where the footage was ostensibly shot), for instance, it seems unlikely that SFAI would have been subjected to the threats that caused it to cancel the exhibit.

~ Svetlana Mintcheva

MEMBERSHIP

The Chicago Women's Caucus for Art is currently looking for a new Chapter President, Vice-President, Exhibitions Committee, Programming Co-Chair, and Membership Director. Interested parties should contact CWCA Treasurer, Margaret Lutze at m-lutze@northwestern.edu.

Renew your CWCA membership or join as a new member with the National WCA PayPal account found on our website. Download the PDF application at www.chicagowca.com. If you prefer to mail your membership form, checks should be made payable to "CWCA" and mailed with your completed application to: CWCA c/o ARC Gallery, 832 W. Superior Street, #204, Chicago IL 60622.

Any way you do it, do RENEW your WCA membership at www.nationalwca.org!

VOLUNTEER OPPORTUNITIES

March was Women's History Month, and since we are a woman's organization, it seems relevant to remind all of us just how far we have come. For the first time we had a female presidential candidate, a female Secretary of State and a female Speaker of the House. There are 13 women around the world who are elected heads of state. Women are now CEO's of big corporations; there are women generals in the service and more than 200,000 women in the service. But, we still lag behind males in our earning capacity. In the art world there are more and more women curators in art museums and many more women exhibit in galleries than years ago. The Museum of Contemporary Art hired Madeleine Grynsztejn in the position of Director just recently.

WCA was founded to help fight for women's rights in the art world and to educate the public about the contributions of women. Now more than ever we feel we must keep women's art organizations going. Therefore, we are appealing to all of our members to make CWCA as viable, helpful, and useful as possible. *We need you to volunteer and participate in our programs and events.*

- **EXHIBIT COMMITTEE:** Help plan future exhibits. Sit at exhibit sites. Help design applications. Help promote the exhibits, pass out applications and help with press releases. Two upcoming exhibits: WCA Midwest Regional, Sept. 3-27 at ARC Gallery and a members' show in October. Help is very much needed here.
- **PROGRAM COMMITTEE:** Help plan interesting and stimulating programs. We are planning a film series called "Women Empowered", which we can use input on. If you have ideas on programs and can help to coordinate them, then you are the person we need.
- **MEMBERSHIP COMMITTEE:** Seek new members and get the word out about CWCA.
- **CONFERENCE COMMITTEE:** We will need people to help plan the 2010 CWCA conference events.

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