

Chicago Women's Caucus for Art



CWCA News

June 17, 2008

Dear Members,

My Name is Desiree Thompson and I am the newest intern for CWCA, the Peter Jones Gallery. I am delighted to be working with such dynamic individuals in the recognition and celebration of great art and artists. I am a student at the School of the Art Institute of Chicago and will be working as an intern until August. Again, a special thanks to Pete Jones for providing workspace at his gallery!

One of my main responsibilities for CWCA is sending out a monthly e-newsletter. So, if you have anything that you would like to announce-a show, a lecture you are giving, something for sale, or anything that you would like to share with other members-please email me at desiree.catherine@gmail.com. I will be at the gallery Tuesday through Thursday the remainder of this month, and Monday through Friday the remainder of the summer.

ANNOUNCEMENTS

Our President, Dale Osterle, is in a treatment facility recovering from multiple illnesses. If anyone wants to send cards, flowers, etc., the address is as follows:

Pine Acres
1212 S. 2nd St.
DeKalb, IL 60115
(815) 758-8151



UPCOMING EVENTS

- Join the Chicago Women's Caucus for Art for a fun and informative presentation exploring the wide range of Golden acrylic paints! We will discuss the history and science of Golden paints in relation to Golden's vast array of colors, gels, mediums and other products. An examination of mineral and modern colors, photographic transfer, 'historic hues,' varnishes, gel skins and health and safety will also be discussed. Each participant will also get a FREE sample of Golden products!!

In this month's edition:

- *Golden Paints Workshop and Demo!*
- *Women Empowered Film Series: Iron Jawed Angels*
- *Deadline approaching for artist sign-up for ArtWalk 2008!*
- *Volunteer! Join a CWCA committee!*

The workshop will be held at Peter Jones Gallery, 1806 W. Cuyler, Chicago IL, on June 28th from 10-12:30pm. Please reserve your space: sandra-bacon@sbcglobal.net. This event is free, but donations are accepted! (This program is partially supported by a Department of Cultural Affairs: City Arts Grant)

Immediately following the workshop we will attempt to hold a CWCA meeting! We must discuss the upcoming conference to be held in Chicago in 2010, and other matters. Everyone is invited to stay until 2:00 p.m.

- You are invited to a screening of "Iron Jawed Angels," in conjunction with our Women Empowered film series. This is the true story of how defiant young activists won the right for American women to vote. The film stars Hilary Swank as Alice Paul and Frances O' Conner as Lucy Burns. This issue is especially relevant given Hillary Clinton's historic run for the Democratic nomination. Discussion will follow. The screening will be held at Pick-A-Cup Cafe, 1813 W. Dempster in Evanston on Saturday, June 21st, 5pm. For details, contact Arlene Rakoncay 847-674-0321. This event is sponsored by: Chicago Women's Caucus for Art, The I Due Art 4 You Museum © and the Evanston Chapter of World Can't Wait.

MEMBERS' EXHIBITIONS

- Bren Sibilsky Sculpture will be having a solo show called THE ALCHEMY of Nature, Myths and Magic. The show will be at the Fairfield Center for Contemporary Art, June 3rd to June 29th, 2008 in Sturgeon Bay, Wisconsin. The opening reception is on June 5th with a portrait sculpture demo at noon on June 26th.

Bren Sibilsky will be teaching The Clay Portrait at Peninsula Art School, Door County, Wisconsin, July 10-12. For info call 920-868-3455 www.peninsulaartschool.com. You can compile a mailing list from business reply cards, customer information sheets, business cards collected at trade shows, or membership lists.

- Judith Roth was invited to show in the exhibit called "A Minyan Without Men" through June 19, and was juried into "Drawing on Experience" opening June 27, 6-9 PM, both at Woman Made Gallery. She also has a painting on view with the American Jewish Artists' Club Exhibition at the Office of the County Treasurer, Maria Pappas, 118 N. Clark St. Chicago, through July 5. She continues to have a number of works at the Maple Avenue Gallery in Evanston, as well as a body of work on display at the Berman Center, 211 E. Ontario Street Suite 800, Chicago IL, next to the Arts Club of Chicago.

CALLS FOR ENTRY

- This spring, creative minds throughout America will have the opportunity to show off their artistic and comedic talents in support of independent science by entering the third annual Scientific Integrity Editorial Cartoon Contest.

They're looking for your creative take on the issue of political interference in science and the tasks that await our next president. Submit one-panel or multi-panel print cartoons that address the misuse of science on a specific issue or in general, the affects of this abuse on our society, or your hope for the new administration. This year, they are looking for cartoons that fit into one of three specific categories, so before you put pen to paper, please check out the contest guidelines to make sure you're on the right track. You can also view last year's finalists for inspiration. Entries are due by June 11, 2008. For more information and access to the prospectus, visit:

www.ucsusa.org/scientific_integrity/science_idol.

- Following on the heels of The Midwest Regional is the CWCA Membership Exhibition, to be held at Peter Jones Gallery, 1806 W. Cuyler, Oct. 4 ~ Nov. 9, in conjunction with Chicago Artists' Month and Art Walk Ravenswood. Please deliver your works to Peter Jones Gallery on Sunday, Sept. 28, 3 ~ 6 p.m., or Monday, Sept. 29, 1 ~ 5 p.m. Details on this show and an application is forthcoming. Volunteers are needed. Please call Arlene if you can help out. 847.674-0321.
- The signature event of ArtWalkRavenswood is their October Tour of Arts & Industry in honor of Chicago Artists' Month. Each year, the Tour of Arts & Industry has encompassed more than 50 venues and hundreds of working, professional and emerging professional artists. The 2008 Tour of Arts & Industry will be October 4th ~ 5th, from 11am ~ 6pm.
Fees- Artist registration is \$35. Registration includes being featured on the ArtWalkRavenswood website (includes a description, image, and link), and listed on the map (ArtWalk program guide).
Registration Deadline- The deadline for registering is July 1, 2008. For more information visit: <http://www.artwalkravenswood.org/>
- Call for artists for "Heating Up," an Evanston Art Center exhibit schedule for Oct. 5 through Nov. 9, focusing on cultural discourse around the topics of climate change and ecosystem degradation. Artists may use a range of methods and media including installations
- Brickton Art Center, 147 Vine Ave., Park Ridge, is accepting submissions for solo exhibitions. To have work considered, submit the following: a letter of interest stating the type of exhibition proposed; a slide sheet of 8-20 slides, digital files or prints with name, title of work, size of work, medium, date of competition; a resume or CV; and artist's statement; self-addressed stamped envelope if slides/prints are to be returned; and a \$15 dollar non-refundable submission fee made payable to Brickton Art Center. Submissions will be held until reviewed by gallery jury panel. Call 847-823-6611.
- Lincolnwood Village Hall, 6900 Lincoln Ave., seeks artists to exhibit their works. Call Shirley Engelstein, fine arts coordinator at 847-674-3806

Call for Curatorial Proposals:

CAA invites curators to submit proposals for exhibitions whose openings coincide with the 2010 Annual Conference in Chicago. Exhibition must be held in the conference city and on view during the conference dates: February 10-13, 2010. Deadline: September 1, 2008.

There are no limitations on the theme or media of work to be included in the exhibition, except that it must be a group show of contemporary art, comprising about fifteen artists. CAA's Exhibitions Committee reviews and evaluates proposals based on merit. CAA provides support for the exhibition with a grant of up to \$10,000. An additional grant of \$5,000 is available for an exhibition catalog to be printed in sufficient numbers for distribution to all Annual Conference attendees. Preference is given to those proposals that include both an open call and some CAA members among the exhibiting artists. Proposals must be submitted by e-mail and should include the following information:

- Name(s) of curator(s) or organizer(s), affiliation(s), and CV(s)
 - A brief statement of 250 words or less describing the exhibition's theme and explaining any special or timely significance it may have.
 - Identification of the designated venue, including a brief description of the exhibition space, its staffing and security features, and the approval for this exhibition by the venue's appropriate officer or authority; a space of no less than three thousand square feet is highly recommended
 - A detailed exhibition budget for expenses and income, showing other anticipated sources of funding or in-kind support
- Please send your proposal by e-mail to Emmanuel Lemakis, CAA director of programs.

The Feminist Art Project encourages submission of proposals that recognize the aesthetic, intellectual and political impact of women on the visual arts, art history, and art practice, past and present. For more information about The Feminist Art Project visit <http://feministartproject.rutgers.edu>

OTHER OPPORTUNITIES

WCA WANTS YOU!!

Join us to create WCA's future. What are your particular skills and interests? WCA's accomplishments at the national and chapter levels are all the result of members' commitment. We have one part-time paid staff member, our hardworking National Administrator, Karin Luner. Participating in creating and producing WCA activities supports an organization that is important to you. WCA activities happen only if members step up and make them happen. Participation provides opportunities to broaden skills in existing or new interest areas, and develop leadership skills, and take on new challenges. Participation in committees can also open doors for new friendships, networking opportunities and fun. There are opportunities for everyone. Two opportunities are described below. How would you like to participate?

Artlines Editor and Team Members

Our newsletter, Artlines, is one of our vital communication links to our members. It is time to start working on the Fall issue of the newsletter now. We need an Artlines Team: An Editor and team members to support her immediately. This is a job that pays \$500 per edition. Some of the responsibilities are: issuing calls for submissions; following up on promised/requested submissions; and reviewing articles submissions for grammar and appropriate content (articles, chapter news, book reviews, etc.).

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Lifetime Achievement Awards (LAA) Event Chair and Committee Members

The annual Lifetime Achievement Awards (LAA) ceremony is a moving and inspiring event. Would you like to be a part of an event that honors women in the arts who have made significant contributions to the arts?

We are looking for an Event Committee Chair and Committee for the 2009 and 2010 LAA immediately. The LAA is our highest profile annual national event. The LAA event committee produces the event in the same city as the College Art Association conference. Working as a team, they organize the event in the months before the event. As the Chair of the committee you will work with Anne Swartz, Chair of the Honor Awards Committee. Anne and several other people who have worked on the event before will be available to support you.

Committee members help to generate the event in advance and at the event. We want at least three committee members to make sure we have a strong team. Also, if you plan to be at the conference in Los Angeles, you can help at the event. Lend your time and energy to this important event! Think of the benefits! You will gain experience in working on a high-profile event. You can put your committee work on your resume. You'll get to know many new WCA members.

For additional information, or to participate in either endeavor, contact WCA President Marilyn Hayes at president@nationalwca.org. If you want to talk to her, include your phone number in your email and she will call you.

2008 WCA SUMMER BOARD MEETING

All WCA Members are welcome to join us in Washington DC for the Women's Caucus for Art Summer Board Meeting, July 25-27, 2008

Seize the Opportunity!!!

Meet the WCA National Board Directors and board meeting attendees.

Meet WCA members from the DC Area

Come early or stay late to tour Washington's Museums and Monuments

Friday Afternoon – Exhibit Tour – Time to be determined

Friday Night – Potluck with Washington DC Chapter Members at Marilyn Hayes House

Saturday – 9:00am – 5:00pm – Board Meeting, Bombay Room, 3001 Veazey Terrace, NW, Washington DC 20008

Saturday Night – Dinner with Board Meeting Attendees and chapter members at a Restaurant - TBD

Sunday – 9:00am – 3:00pm - Board Meeting

Cost: \$40 for food

Transportation:

Washington DC Area is served by many airlines at three airports: Reagan National (DCA) in Washington DC, Dulles (IAD) (23 miles from National Airport in Virginia), and Baltimore Washington (BWI) between Washington DC and Baltimore (27 miles from National Airport).

There are taxis at all three airports. However it may be VERY expensive to take a taxi or shuttle from Dulles and Baltimore Washington airports because they are so far from the Washington Area.

There is a Metro stop at National Airport. Dulles and Baltimore Washington airports both have shuttles to the Metro. Sharing a taxi (if going to the same destination) or taking a cab from the Metro closest to your destination may be cheaper.

Accommodations:

You can stay with a chapter member or at a motel/hotel. There is an inexpensive motel within walking distance from the meeting location, as well as other hotels nearby via Metro.

RSVP:

Let me know if you plan to come and would like to stay with a WCA/DC chapter member. To respond or for additional information, please email me at president@nationalwca.org

2010 Conference Midwest Region Planning Group

Brenda Oelbaum, WCA's Midwest Region VP
If you are interested in participation, contact Brenda at:
boelbaum@vahoo.com

ARTS ADVOCACY

Write to your legislators

Update (as of June 4, 2008):

On Saturday, May 31, the Illinois General Assembly approved a state budget for FY2009 and adjourned for the summer. The budget restores \$3.5 million of the \$4.5 million cut from the Illinois Arts Council's budget in FY2008. It also appropriates \$4 million for the Arts and Foreign Language Grant Program through the Illinois State Board of Education. Funding for the Grant Program was eliminated in FY2008.

The budget is a step in the right direction, but we haven't crossed the finish line yet.

In a press conference on Monday, June 2, Governor Rod R. Blagojevich announced that the budget passed by the General Assembly has a deficit of \$2 billion and is unconstitutional. "The state constitution requires that the legislature pass a balanced budget," said the governor. "I have in my possession a budget that is out of balance. I think it's fair to say that the legislative process ought to continue, and we do not have a budget for the state of Illinois."

The governor is meeting with the legislative leaders of the General Assembly - Speaker of the House Michael Madigan, Senate President Emil Jones, House Minority Leader Tom Cross, and Senate Minority Leader Frank Watson - this week to discuss the budget further.

As deliberations on the budget continue, it is essential that Illinois legislators hear from you about the importance of the arts and arts education to the cultural, educational, and economic vitality of our state.

Visit www.arts4illinois.org to write a letter.

Visit www.artsalliance.org to download the full findings as well as statements from organizations impacted by the cuts.

National Endowment for the Arts

The House Interior Appropriations Subcommittee, which sets the initial funding level for the National Endowment for the Arts (NEA), approved a \$15.3 million increase for the NEA in its FY 2009 spending bill. Chairman Norm Dicks (D-WA) has once again proposed an increase in funding for arts and culture in the face of a dramatic cut proposed by the president's recent budget.

Currently funded at \$144.7 million, this increase would bring the agency's budget to \$160 million. President Bush requested a cut to \$128 million for the NEA for FY09 from the current \$144.7 million level. On Arts Advocacy Day, Americans for the Arts presented a panel of witnesses before Chairman Dicks' Appropriations Subcommittee calling for a significant increase in funding for the NEA. Witnesses included actor/director Robert Redford, musician John Legend, and actor Kerry Washington. Video of the hearing and further details including the witnesses' testimony are available here: http://www.artsusa.org/get_involved/advocacy/advocacy_021.asp

Next Steps:

The FY 2009 Interior Appropriations bill will next go to full committee and then to the House floor for final consideration where your help may be needed to defend against floor amendments attempting to cut this increase. We must now put pressure on the Senate to match this funding level.

Please take two minutes to visit:

<http://capwiz.com/artsusa/issues/alert/?alertid=11481401> to send a letter to your Members of Congress letting them know that the arts are important to you!

MEMBERSHIP

The Chicago Women's Caucus for Art is currently looking for a new Chapter President, Vice-President, Exhibitions Committee, Programming Co-Chair, and Membership Director. Interested parties should contact CWCA Treasurer, Margaret Lutze at m-lutze@northwestern.edu.

Renew your CWCA membership or join as a new member with the National WCA PayPal account found on our website. Download the PDF application at www.chicagowca.com. If you prefer to mail your membership form, checks should be made payable to "CWCA" and mailed with your completed application to: CWCA c/o ARC Gallery, 832 W. Superior Street, #204, Chicago IL 60622.

Any way you do it, do RENEW your WCA membership at www.nationalwca.org!

VOLUNTEER OPPORTUNITIES

March was Women's History Month, and since we are a woman's organization, it seems relevant to remind all of us just how far we have come. For the first time we had a female presidential candidate, a female Secretary of State and a female Speaker of the House. There are 13 women around the world who are elected heads of state. Women are now CEO's of big corporations; there are women generals in the service and more than 200,000 women in the service. But, we still lag behind males in our earning capacity. In the art world there are more and more women curators in art museums and many more women exhibit in galleries than years ago. The Museum of Contemporary Art hired Madeleine Grynsztejn in the position of Director just recently.

WCA was founded to help fight for women's rights in the art world and to educate the public about the contributions of women. Now more than ever we feel we must keep women's art organizations going. Therefore, we are appealing to all of our members to make CWCA as viable, helpful, and useful as possible. ***We need you to volunteer and participate in our programs and events.***

- **EXHIBIT COMMITTEE:** Help plan future exhibits. Sit at exhibit sites. Help design applications. Help promote the exhibits, pass out applications and help with press releases. Two upcoming exhibits: WCA Midwest Regional, Sept. 3-27 at ARC Gallery and a members' show in October. Help is very much needed here.
- **PROGRAM COMMITTEE:** Help plan interesting and stimulating programs. We are planning a film series called "Women Empowered", which we can use input on. If you have ideas on programs and can help to coordinate them, then you are the person we need.
- **MEMBERSHIP COMMITTEE:** Seek new members and get the word out about CWCA.
- **CONFERENCE COMMITTEE:** We will need people to help plan the 2010 CWCA conference events.

We need you to attend meetings and give us input on what we can do to further the organization

****CWCA is partially supported by a grant from the Chicago Department of Cultural Affairs (City Arts Grant).***