

*The WCA exhibition continues as CWCA and ARC Gallery partner to present: A Place at the Table.*

## **A PLACE AT THE TABLE TRAVELS TO CHICAGO**

(Chicago, IL) – April 4 through April 28, 2007 – The traveling Women's Caucus for Art exhibition, "A Place at the Table", comes to Chicago this month at A.R.C. Gallery. Sponsored by the Chicago chapter of the Women's Caucus for Art (CWCA), the show includes work from sister chapters in Minnesota, Wisconsin and Chicago, Illinois.



The chairscapes of "A Place at the Table" represent places where we are included or excluded from participation in a culture based on gender, history, language and otherness. The concept for a "chairscape" exhibition began with the Minneapolis chapter of the Women's Caucus for Art (WCA) all though it has roots in Judy Chicago's collaborative feminist work of the 1970's, "Dinner Party".

*Seen at left is Ruth Sykes work, "Blue Chairs". Below is Judith Roth's painting entitled, "War".*

"A Chair for Mother Earth", by Kathleen Reitan, is a hand-carved chair whose shape seems to carry a longing to cradle the human form. Judith Roth's powerfully drafted image of a woman partially clothed in military dress recalls images of Athena, goddess of wisdom and warfare. A mono-print by Judith Hladik-Voss, refers to the Classic historian Pliny, who proclaims his dubious insight as absolute truth, while Cheri Reif Naselli's "Heart Jerky", (a sculpture crafted from a



dissected sheep's heart) examines the power of language to shift reality.



The collaborative nature of the traveling exhibition allows a diverse array of artists to address their perceptions of inclusion and exclusion through reflections on political and historic truths, to examinations of bi-cultural existence, or feelings of competition and envy. From whimsical drawings, collage and artist books, to sculptural works: the chairscapes succeed in referencing cultural memory. A "Place at the Table" evokes the utilitarian history of objects, and continues the lively conversation of our experience as women and artists.