

WATER: A UNIVERSAL HUMAN RIGHT

THE CHICAGO WOMEN'S CAUCUS FOR ART (CWCA)

invites you to enter this exciting national juried exhibition - open to professional artists only!

LOCATION: The Robert Morris State Street Gallery of the **Robert Morris University**, 401 S. State Street, Chicago.

WHEN: February 13 through March of 2014

OPENING RECEPTION: Thursday evening, February 13, 2014, 5:30 - 8:00 PM to coincide with the national Women's Caucus for Art's Annual Conference that week, in conjunction with the College Art Association.

CONTEXT: Historically, women have played a central role in water provision and management and must continue to be a catalyst in planning for the future.

SCOPE & THEMES: Artists' subject matter may include but is not limited to:

- · Water as metaphor
- · Water reclamation and usage
- Agricultural usage and conflicts
- · Water sustainability
- · Water use and abuse
- Damage to our oceans and waterways due to pollution from such sources as coal mining and mountaintop removal
- The highly flammable, both literally and politically and controversial process of FRACKING

ELIGIBILITY: Professional artists that are not currently in a degree program.

All media is welcome, including 2-D, 3-D, video and installation. All sizes will be considered, based on the strength of the artwork. Please note the following artworks may be limited for selection due to oversize dimensions:

- 2-D, over 72" in either direction
- 3-D, work that cannot fit on a pedestal
- Installations that require more than three feet in diameter of floor space
- Work delivered must be the same as accepted submission
- · No special needs
- Paintings must be dry
- Hanging art must be ready to hang with d-hooks and wire - no saw tooth or special hangers
- Installations must arrive with detailed descriptions
- Robert Morris will insure work while at its location for up to \$5000
- All shipped art must be in a reusable container and have a prepaid (that means a upc code on the label) UPS or FedEx label (available on line)

SUBMISSION DETAILS:





• Accepted art is due in January, details will be included with the acceptance letter.

• Opening reception will be, February 13, 2014.

ENTRY FEE:

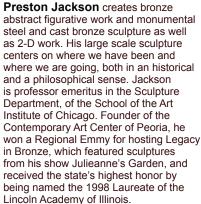
Caucus members - \$35.00 for up to three submissions.

Non-Members -\$45.00 for up to three submissions.(become a member)

CURATOR:



JURORS:



Peggy Macnamara is a watercolor artist of the natural world -Artist in Residence at the Field Museum for 30 years; Professor at the Chicago Art Institute, permanent displays at the Field Museum; author of numerous books. Exhibitions include Packer Schopf Gallery, the Botanic Garden, Ryerson Conservation Center, Noyes Cultural Arts Center.

Julie Walsh is one of the few curators in the US with an expertise in contemporary Asian art. She was a pioneer in introducing contemporary Korean, Japanese, Chinese and Indian art to the states. Ms. Walsh was the founder, 1993, of the Walsh Gallery in Chicago specializing not only as a commercial but also an educational center for contemporary Asian art. Ms.Walsh's many accomplishments include serving as a juror for the Chicago Cultural Center as well as being a presenter at Columbia college. In 2010 Julie Walsh curated a contemporary Chinese video art show in Museum of Art Sao Paulo (MASP) in conjunction with Tereza Arruda.