



Historically, women have played a central role in water provision and management and must continue to be a catalyst in planning for the future. Artist subject matter may include but is not limited to:

- Water as metaphor,
- Water reclamation, sustainability, use, abuse,
- Ocean and waterway pollution from coal mining, mountaintop removal,
- Controversial process of fracking.

James Brenner and Liz Dodson



Convergence
Stainless steel, glass, water, video
96in x 32in x 48in

Liz Dodson was the impetus for the concept for "Water: A Universal Human Right". Liz, along with her son, James Brenner, presented a collaborative 3-dimensional installation at the Minneapolis exhibition.

She was the Program Coordinator for the original Women and Water Rights at the esteemed University of Minnesota at Minneapolis Katherine Nash Gallery and board member of the WCA Minneapolis Chapter. More information about the Minneapolis project can be found at: <http://womenandwater.net/about>

This Chicago exhibit continues the dialogue.

Amy Achrysalis



Riptide
acrylics on cradled birch panel with clear resin finish
30in x 40in x 2in
\$2,000

Death by drowning occurs following the exhaustion of swimming against the rip tide. Riptide speaks to the vulnerability of the ocean. It represents the collision between sustainability and current agricultural practices. Every day agricultural toxins inundate our oceans. Like unsuspecting swimmers caught in an uncontrollable current, our oceans are becoming exhausted and dying. We focus only on the ocean's surface and forget that as our toxins poison the oceans, their effects eventually find a way back to our bodies.

Nelson W Armour



Returning v2
archival pigment print on exhibition
22in x 32in
\$625

In Chicago Lake Michigan is ever present, a force of nature that cools and warms us, that sustains and takes life. The vastness of Lake Michigan seduces us to imagine that nothing can affect it. As with most of our precious resources, we seem unable to protect the lake and, by extension, our ourselves and our spaceship earth. What will the lake look like in the future? Will the lake sustain us or will we abuse it? These photographs ask us to consider Lake Michigan's fragility and destiny.

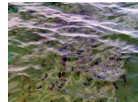
Helene Aylon



Current: two sacs en route
video (no sound)
Two minutes, may be shown in a loop
\$750: Video+2photos

In 1985, I floated two sacs of seeds along the rivers of Japan to Hiroshima and Nagasaki, once devastated by nuclear weapons. On August 6 and August 9, 1995, on the 50th anniversary commemorations of those tragedies, I used a grant from Art Matters to screen that image of two sacs full of seeds, in a two minute video on the Times Square Jumbotron, to signify resuscitation and rebirth for a silent meditation on nuclear disarmament. The current of the river signifies a pull, a mythic journey, a cleansing through water.

Ulla Barr



Oil and Water Does Not Mix
digital color print mounted on gatorboard
20in x 30in
\$400

As my statement I'm quoting Winona La Duke Anishinaabe: "Someone needs to explain to me why wanting clean drinking water makes you an activist, and why proposing to destroy water with chemical warfare doesn't make you a terrorist."

Stacy Bergener



The Deep
acrylic on canvas
38in x 38in x 1in
\$700

the subject water is the perfect example to underscore our fears of not having enough to sustain our lives either emotionally or physically. The work I have submitted plays on how we are destroying our oceans, underground streams and the Arctic

Linda Boardman



Flood
acrylic on canvas
36in x 26in x 2in
\$1,000

Water is a metaphor for the unconscious. Images and symbols flood into the sleeper's awareness through dreams. The dreamer is a passive recipient of what the flow of the unconscious brings. The flood seems to originate from another room, again the unconscious, a place outside of the awareness of the woman in a waking state.

Barbara Bridges



Take To The Air
mixed media, wood, sea glass, ballast, goats jaw, driftwood
24in x 36in x 8in
NFS

The industrial pollution in Cuba will cause the fish to "Take to the Air" to survive and evolve.

Zel Brook



In Rough Waters
oil painting on paper
32in x 40in
\$650

In Rough Waters is a metaphor for humans and water. A working female in office heals is clearly not able to work on this problem.

The water itself has problems with color dissolved organic matter growths. These unnatural, unusual, problematic organism colors appear in the water and on the figure itself.

Underwater Plants signifies the death and destruction of underwater plant life.

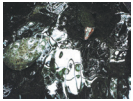
Sukey Bryan



Glacier water
oil on linen
30in x 48in
\$3,800

For the past five years, I have worked on a glacier series derived from an artist residency in Denali National Park and Prince William Sound in Alaska. I am exploring the natural seasonal cycle of the glaciers, the changeable shapes and colors of the ice and melt-water. An undercurrent of this work is the increased rate of glacial melt from global climate change. I am interested in nature's contradictory delicacy and power and the resonance between the vulnerable cycles and elements in nature and human experience.

Marie Cenknner



Stand Off
hi-speed digital photography, archival print
20in x 24in
\$700

I would like the viewer to be intrigued, engaged and disturbed enough to explore the visual metaphors presented in these photographs of animals confined in zoos interacting with their water environment. Water is powerful because of its great flexibility. It reflects its surroundings, reveals what is under it and accommodates to what is in it. We are responsible for these factors. We could also be the stewards.

Jeannine Cook



Dusk above the River
silverpoint-goldpoint on black ground on paper
5.5in x 7.5in
\$700

Functioning, healthy bodies of water, fresh or salt, sustain and nourish us. Be it activities such as oyster harvesting along the Brittany coast, France, or along the complex ecosystem of the Georgia coast, or following a serenely meandering Altamaha River in Georgia as metaphor or actively sustaining ecosystem, we humans need to be watchful, active stewards of such bodies of water.

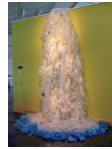
Sherri Cornett



Yellowstone River Grotto
video & screen. recycled materials include tires, steel, wire, rope, guitar strings, VHS tape
35in x 24in x 15in / 2:56
\$750

These shrines to and video collages of my observations and meditations on the invigorating, seductive essence of water are backdrops to conversations about water rights and conservation - where the sculptures and their videos are visual reminders of water as common ground. Yellowstone River Grotto is a response to an Exxon Mobil pipeline breakage that released 1000 barrels of oil into a symbol of Montana's constitutional guarantee of a pollution-free, healthful environment.

Mary Ellen Croteau



Bag Waterfall
plastic bags, water bottles and wire
shown 120in x 72in x 48in
nfs

This work reflects my concern with environmental crisis, specifically with respect to plastic waste and its impact. A petroleum product, we are literally killing people in the middle east so we can have plastic bags to throw away as soon as we get home from the store.

Richard Dana



Violator
pigment print on canvas stretched on a wooden frame.
65in x 40in
\$2,500

'Violator' portrays humankind's impact on earth's water: the ruination with accelerating speed and reach of our most precious resource and the foundation of life. Seen from a distance 'Violator' is lyrical. Up close it has sharp teeth. Beauty remains in this world; look carefully, though, and you see the accumulating violation of this beauty.

Lynn Dau

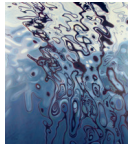


Ocean Blue
plastic bags and acrylic paint on canvas.
36in x 48in
\$800.00

Clean life sustaining water is plentiful in first world communities, while polluted disease carrying water is readily available to the poor of the third world. All must drink. In River of Souls, unfortunate "souls" rise symbolically upward toward heaven on a flowing stream. In the U.S. we never doubt that water will come from the tap for our Daily Ritual, but for many bathing means carrying water long distances from streams or wells, or pumping it from the ground. Water may be so scarce that bathing is an unimaginable luxury.

Danielle Eubank

Phoenicia Reflection
oil on linen canvas
60in x 72in
\$12,500.00



South Africa
oil on linen canvas
48in x 42in
\$6,750.00

As the majority of the world's population, it is incumbent upon women to be guardians of the future. We need to look after our people, our natural environment, and our water. Water is a shared resource amongst all people. It is our provider, for fishing, farming and regulation of the earth's climate. I am making a statement about the unifying preciousness of water by documenting it all over the world with my paintings. I explore natural forms and the consequences of the human footprint on landscapes everywhere.

Kyra Garrigue

Birthing
video
5 min.
\$300

Water is a symbol of life, growth, and new beginnings. Yet, it can also destroy.

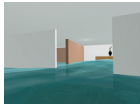
Sharon Gilmore

CARGO
wood, earth-mud, cotton, metal
18in x 26in x 5in
\$1150

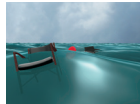
CARGO contains an image of water that one would carry or transport.

Patricia Harris

Case Study No. 1
digital print
13in x 19in
\$500.00



Case Study No. 2
digital print
13in x 19in
\$500.00



Case Study No. 3
digital print
13in x 19in
\$500.00

These 3 images are taken from an animation that shows an iconic modernist house being transformed in a flood.

Jennifer Hecker

Locked Drop #1
flame-worked glass and found object
15in x 3in x 3in
\$1,200

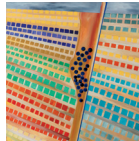
Glass is a new material for me. Its transparency and fluidity suggests water, and I have been intrigued for the last 10 months with sculpting water.

Water evaporates or grows mold or erodes away its container. And so, keeping it under lock and key or on a shelf on in a holey bucket become metaphors for trying to hold on to the transient, the ephemeral---to life itself.

Dory Ingram

Spartina: Refugia II
acid free tissue with ink and graphite, translucent in polymer emulsion
32in x 16in
\$525

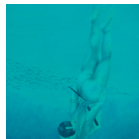
Spartina is a refugia, the basis of the food web and ecology of the salt marsh.

Suzanne Isaacs

The Strength of Water
oil on canvas
24in x 24in
\$1,500.00

August 29, 2005--Hurricane Katrina broke weak levees, flooding most of New Orleans. Evacuation was ordered

but thousands were on rooftops or waded through chest-high water waiting to be rescued. Three days later, Houston stepped up. Over 500 buses took 25,000 from the Superdome death trap to the Astrodome where cots, food, water, medicine and working toilets awaited. This painting is a high rafter view of an Astrodome section with 375 cots. Circles represent the search for loved ones lost to the brutal strength of water.

Judy Jashinsky

Fisherwoman Descending
oil on linen
31in x 31in
\$1,500.

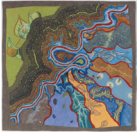
"Fisherwoman Descending" depicts an ancient Asian tradition of woman harvesting the Sea.

Lynne Jones

Disturbance
oil on canvas
40in x 30in
\$1,900

My family members are swimmers, sometimes competitively, sometimes just for the joy of it. All creatures require water for survival. But, some of us also play in it!

Donna June Katz

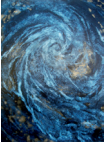


Water Over Sky

hand painted (thinned acrylic on unbleached muslin), hand and machine quilted
35in x 35in
\$3,000

Air, earth, fire, water--glimpses of the cosmos: riparian zones, ancient marine environments turned to stone, river courses, lightning branches, milky ways, sediment becomes rock, fossils form, slow moving ice, water vapor...time, movement, change, remnants...

Helen Klebesadel



Air Element: Storm

watercolor on canvas
40in x 30in
\$4,600

My painting focuses on the shift in climate to increasing numbers of multiple day precipitation events caused by human caused climate change. This is one of a series of five paintings addressing climate change focused on the elements.

Itala Langmar



Epilogo - Broken Vessel

hand made paper with text and mixed media
12in x 20in
\$300

My quadripartite work plus fiber piece Epilogo was executed in parts to emphasize the urgency of impending water scarcity and the time. It is predicted by scientists that by 2030 one half of the world population could face absence of clear water. As a painter and poet I felt compelled to use both text and images to describe women wading miles to bring water back in the east, faucets running over in the west. I urge all to conserve and cherish the pure gentle water, do not allow it to be wasted, to be no more.

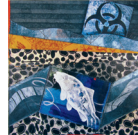
Judy Langston



Untitled
giclee print
16in x 20in
\$300

Reflection on the peacefulness of water restores our soul.

Kim Laurel



Heavy Water

monoprint, acrylic, paper collage and thread on panel
12in x 12in
\$850.00

Poem:

Heavy Water: Mike said, H2HO for the win. I read: D2O in nature rarely occurs in concentration. We see: Fukushima, a cautionary tale. We learn: Pacific Plastic Sea, recombinant nature in concentration. Joey said: carp can live 100 years...after many a summer dies the swan. Thinking Huxley, monkey smarty. We know: no win without hope and action.

Olena Marshall



On Edge

acrylic and sand on cradled gessobord
24in x 12in x 2in
\$300

An abstract landscape, "On Edge" adopts the geometry of aerial views of rural Ukraine. The World Bank has sounded alarm about the damage inflicted on Ukraine's clean water supply by poor farming practices, including contamination with manure, fertilizer, and pesticides. Yet from above, the blues and the greens look pristine and clearly divided. The painting alludes to the contrast between the reality and the appearances and explores the illusory borders separating the harmful and the wholesome in the human-made environment.

Diane J Mayer



Blue Wave

acrylic on board
22in x 15in
\$450.00

This was painted in response to Hurricane Sandy.

Jeane McGrail



Golden Dusk Reflection (from The River Project: Origin, Movement, Confluence)
photographic print
36in x 24in
\$875.00



Sunset Reverie Reflection (from The River Project: Origin, Movement, Confluence)
photographic print
36in x 24in
\$875.00



Waterway Corridor Reflection (from The River Project: Origin, Movement, Confluence)
Photographic Print
36in x 24in
\$875.00

The River Project: Origin, Movement, Confluence investigates the protected natural waterways in Northern Wisconsin. In a rich and extraordinary array of historical, geological, and visual stimuli, I embrace the landscapes of second-growth forests contrasting with flat distant shorelines of stony sand and gravel sediment and clean, clear water. The scenes become rich in the changing light, with colors that shift and progress from glittering sunrise to midday clarity to dazzling-sunset.

Christine McKee



One Hand Washes the Other
acrylic and molding paste on canvas
30in x 10in
\$300

Water is a finite precious natural resource and should be treated as such. Action should be taken to conserve and preserve our water supply. In many areas such as California, the greatest demands for water are miles from the water sources. This creates the problem of methods of water delivery as well as the struggles over water rights. Cooperation is very important between the different factions to make sure that water is available for agriculture, consumers, and industry. These paintings illustrate some of these concerns.

Linda Mendelson



Fracking
watercolor, ink, on paper
16.5in x 20in
\$2,000.

As our water resources are being researched to reshape Michigan's water future, these paintings reflect the creative energy, an inner light and positive force that I can contribute to society during a trying political climate – a hope for the future, a reminder of the triumph of the human spirit. Detroit and the Great Lakes ecosystem are challenged with innovative approaches to create resilient and sustainable water systems for our communities. Water is one of the 21st century's great challenges in Michigan and in the world.

Christina Montuori



RIVERS
multi color linoleum reduction print
7 1/2 in x 5 1/5 in, 14 in x 12 in framed
\$400

According to legend, water is one of the five elements that led to the creation of mankind. It appears invisible and unassuming. It's found almost everywhere on earth, and is largely unappreciated in the way most of us live our lives. Yet, water is absolutely essential for life to continue. In the metaphor "The Highest Goodness Resembles Water," Tao compares the goodness of human nature to water, free-flowing and finding its way even in the toughest terrains. This notion is the basis for my aesthetic expression in my artwork.

Lucia Grossberger Morales



Cholera: Main Screen
arcade game for computer

In 1992, during a two-month stay in Cochabamba, then Bolivia's second largest city, there was a cholera epidemic. Most developed nations have struggled with cholera in the past. The United States had three cholera epidemics before it built sewage treatment centers. The game Cholera arose out of my anger and frustration. I wasn't thinking about creating a social game. I just had no words to describe how I felt, so I created a dark, ironic computer arcade game.



Cholera: Hit Screen
5 hit screens total



Cholera: Video Insert
1 per hit screen
27 sec. / each under
128 pixels
iBook \$5.99

Jean Nerenberg



aquarium #3
framed watercolor
15in x 21in
\$350

underwater fantasy is my vision of our oceans, when they were pristine and pure, before we started to pollute them.

Janice Nesser



a thirst that can not be quenched...
archival inkjet print
16in x 20in
\$500

Within nature, we find the ebb and flow of our lives. Like the great oceans, rivers and lakes, we are connected

Brenda Oelbaum



Petroleum Paradox: At what cost beauty? II
digital photographs on foam core
40in x 62in
\$1,000.00

Inspired by the 2012 exhibition Petroleum Paradox, I invited fellow artist and photographer Ludmila Ketslekh to join me in her studio for a photo shoot. I wanted to capture the duality of the oil industry and its effect on beauty, both natural in the damage caused during oil spills and unnatural in its use in the cosmetic industry, paraffin in lipsticks, plastics in packaging and marketing thereof. In these images I play with the idea of glamour advertising and the less beautiful reality of the aftermath of an oil spill.

Bonnie Peterson



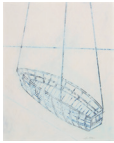
Accelerating Antarctica
embroidery on silk, velvet and brocade.
35in x 41in
\$2,500

I use embroidery to communicate provocative environmental and social issues. I present quantitative information in an unusual combination of stitched text and graphics. The work provides a novel opportunity to consider the scientific and historic context inherent in current events and social questions.



Ice Phenology
embroidery on silk, velvet
12in x 28in
400.00

Lois Peterson



Skin Boat # 1
oil stick drawing on paper board
20in x 16in x 1in
\$525.00

The waters off of Barrow Alaska, where I recently visited are home to whale fishing communities that have used seal- skin boats for hunting whales for centuries. In modern times whale hunting has been under stress, in part due to changes in water temperature from global warming. My piece depicts the frame of a seal- skin boat being lifted off of the water; representing a boat no longer needing to be in the waters to hunt, due to lack of whales.

Cherie M Redlinger



TOXIC DEATH
graphite, rabbit skin glue, guilders whiting on panel, collage
16in x 13in
\$400

"2/3 of the World is WATER, but less than 1 0/0 is DRINKABLE" Being aware that oil and its bi-products have contributed to the human condition becoming better than any other time in history creates the "paradox". Petroleum fuels our economy, but kills our environment and the "purity" of our lives. I have realized that for all the comforts we have gained from oil, we must decide to what degree we "drink" the benefits it brings weighed against the destruction its poisonous attributes contribute to our waterways.

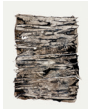
Barbara Reid



Essential For All Living Things
digital on maple panel
12in x 18in
\$250

A few years ago, I became very ill from a water-borne parasite, so my starting place with water is through the lens of safety & quality. I also live in an agricultural region where a farmer can make more money selling water than crops. Water management for farmers can be huge daily task; there are families in my community who are actually losing water at the tap. Citizens may not react until, like farmers, they have to face rationing or the day when "water becomes a four-letter word at home."

Kimberly Ritchie



Extraction III
watercolor and india ink on mylar mounted on paper
22in x 30in
\$700

This work focuses on the mining process fracking. In this process of extracting natural gas and oil from the shale layer underground, deep wells are drilled straight down, sometimes passing through aquifers. The drilling then curves horizontally below the earth's surface and into its shale rock formations. Millions of gallons of water laced with chemicals are injected at enormous pressure into these rock formations, breaking apart the rock and freeing trapped methane along with other dangerous materials.

Beth Shadur



An Mullach Mor=Fiain
mixed media on yupo paper
25in x 20in
\$650

The work used landscape/water as a metaphor for the universal understanding of the fragility of the earth and the nature of the order in the universe; it addresses how we care for (and neglect) that which we hold sacred.

Barbara Simcoe



From Above
digital photograph on archival paper
20in x 15in
\$400

The world is largely pre-occupied with itself on a level that excludes spirituality. In the culture's violence, its unrelenting dedication to the exterior to the exclusion of the interior and its fascination with spectacle, is there a place for contemplation. The figurative imagery I use in my work is exclusively of women and it is in the area of feminine archetypes that I am most interested – woman as vessel of creativity, as intercessor, as of the earth, as mother, as primal aspect of the feminine/masculine dichotomy



Make no Discord
digital photograph on archival paper
13in x 20in
\$400.

Jeanine Hill-Soldner



Dissipation
oil on canvas
30in x 20in
\$1,100.

Water is vital for the survival of all life on earth. My work for this show reflects upon the extensive development of cities, parking lots, highways and pavement in "Evaporation". Rain and naturally occurring water "Dissipates" before naturally percolating into the earth and ground water supplies in the most arid lands on earth. In "Regurgitation" depicts 'fracking' contributing to the toxins contributing to shortages of safe and clean drinking water. The water bottles are a universal symbol for clean drinking water.

Emily Stergar



Dam Remnant

fiberglass resin, concrete, copper, cable, wood.
18in x 12in x 40in
\$450

The Central Arizona Project's 336-mile long diversion of the Colorado River provides a focal point to gather and present the transition of water as it progresses. Traveling from underground aquifer, to the aqueduct, its domestic, industrial and agricultural use, and finally, the drain representing the preverbal end of man's use of water. Humankind's displacement of water follows a system built from the manipulation of the environment driven by the exponential need resulting from a desert society's growth.

Margie Glass-Sula



Pollywog
oil on canvas
48in x 48in
\$2,000.00

Water sustains life, and not just human life.

This work features the simple convergence of life, water, and form. It allows me to reintroduce the necessary link to the natural world that often dissipates as our human lives progress and become ever so complex.

Sometimes, I feel we all need to get back down to Earth-even if only for a moment.

Yuriko Takata



Water Carrier: Global Water Access Paper Doll
100% rag paper doll on board with oil pastel
Flexible size, from 50in x 50in to 70in x 70in
\$2,850

Fresh water is vital to life and should be a simple right given to all human beings. In most developing nations, women carry the burden of getting water for their families. Based on Ingres painting, THE SOURCE, the doll shows the inequity of access to water. The North Indian and African women struggle on meager rations while the American girl bathes in 100 gallons of water a day! U.S golf courses use 2 billion gallons a day. What is wrong with this global picture? At this rate, how long will our fresh water resources last?

Nancy VanKanegan



pelvis pour 3
monoprime, chine colage, pigment
14in x 7in
\$300.00

images explore ideas of fluid intake, accession, and sustenance- water is a primary binder and carrier of fluid for survival

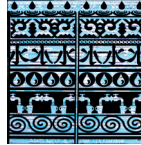
Kate Walker



Tidewater
mixed media and oil on paper
32in x 51in
\$850.00

In Tidewater a group of women in colonial dress, drift down river on logs. This recalls the logging industry's early practice of "log rolling", and questions the role of women in a culture adrift.

Margi Weir



Water Gate
acrylic, vinyl and resin on panel
24in x 24in
\$1,200.00

In my studio practice, I use a computer to repeat images that I stitch together visually in order to make an appealing pattern, often resulting in tapestry-like, spatially flattened compositions. Through decorative patterning, the work of art draws the viewer into a slowly unfurling narrative that invites a discussion about ecology and/or sociopolitical realities of the contemporary world around us, in this case water. Meaning is implied by the juxtaposition of images. Conclusions are left to the viewer.

Kay Westhues



Shelman Spring, Union Star, KY
archival pigment print, water, glass vial
30in x 20in
\$1,200

"Well Stories" is a project about our relationship with the water we drink. During the last three years I have been making photographs and videos of old artesian wells in the Midwest United States and the people who visit them. Artesian wells are fed from a confined aquifer containing groundwater that is pressurized and flows upwards. These wells are filtered naturally and in some cases have been flowing for thousands of years. They are a surviving remnant of the public commons and often mark very early human settlements.

Joan Wheeler



Message in a Bottle
oil on linen
20in x 24in
\$3,500

My paintings are about the sadness I feel about the damage mankind is inflicting on our planet. Our aquatic life is being threatened, experiencing mutations and disappearing. The existence of mankind is linked to the conditions of our planet, yet we are fouling our waters and destroying our precious resources.

Judy Johnson-Williams



women+water

paper, perforated linen tape, wood, cardboard
Variable, 96in x 24in x 6in
\$1,000

Water is connected to most of our problems, nationally, globally and as women. It is such a disrespected resource, we pollute it and squander it, knowing that there is no realistic way to make more or even to make it pure again. In this country, most of 'women's work' is washing (dishes, clothes, children, floors). In other countries, it's scarcity means women's first chore is walking miles to fetch water and then doing the women's work. Yet we feel the inspirational power of water in nature.

Helen Zajkowski



H2O

found objects
10in x 3in
\$2,000.00

My art piece speaks of urgency and is a call to action to keep water fresh and sparkling clean. We need to take care of our water so water will take care of us. Time is of the essence. Water is a life giving force; let us keep it this way.

Fotios Zemenides



Alpha Deluge

etching w/aquatint on paper
10in x 12in (framed)
\$250.00

Deluge (Alpha & Beta) are from the series The Disasters which deals with the natural forces the humanity has had to deal with in order to survive. We have forgotten to live with nature and she has the ability to destroy us in an instant.



Atra Mors

etching w/aquatint a la poupee on paper
19in x 22in (framed)
\$450.00

Atra Mors - This image questions the ramification of the world's increasing demand on oil. The title refers to the Latin translation for the "Black Death" or as we know it: the Great Plague that ransacked Medieval Europe and killed off nearly one half of the continent's population.

Dara Herman-Zierlein



And Even our Oceans 2012

watercolor on arches
16 x 22
\$1,725.00

Water is our source of life forces and survival. Yet it is in constant danger based on the consequences of the human carbon footprint upon nature. We over-consume, over-produce and earth is over-populated with strenuous demands on the food chain and the planets ecosystem. Human activity in society, environment and politics, as reflected in climate change, the decay of the human condition, the pollution on the earth and in the water of our oceans.



Baby New Years Plastic Water World 2013

watercolor on arches paper
20in x 20in
\$1,875.00